

# My Activity Book

My Name \_\_\_\_\_



# My Activity Book

Fun with the Trimble Tots Collection  
(written by Marcia Trimble)

READ

COLOR

WRITE

DRAW

and

TELL

And most of all, have fun!

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SUMMARY: Activities covering a wide range of reading and writing levels to expand young readers' experiences and enhance their enjoyment of the Trimble Tots collection.

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# Table of Contents

**Sticker Fun:** After READING or LISTENING to a story, peel the sticker of the character in that story from inside the back cover and apply it to the matching image at the top left corner of the page with that image.

The Smiling Stone .....	4
Witchy's Turned Around House .....	10
P. Hermit Claims a Castle .....	12
Malinda Martha and Her Skipping Stones .....	14
Serendipity Says to Love Me Is to Know Me .....	16
Jonah's Riddle .....	18
A Name for Kitty .....	20
Hello Sun .....	22
Moonbeams for Santa .....	23
Flower Green .....	24
Peppy's Shadow .....	26
Golden Roots .....	32
Malinda Martha Meets Mariposa .....	34
Carousel Messengers .....	44
Purrsnickity Nick and Magnanimouse .....	46
Appendix: Butterfly ABC Facts .....	50
Appendix: Script of Malinda Martha Meets Mariposa .....	52

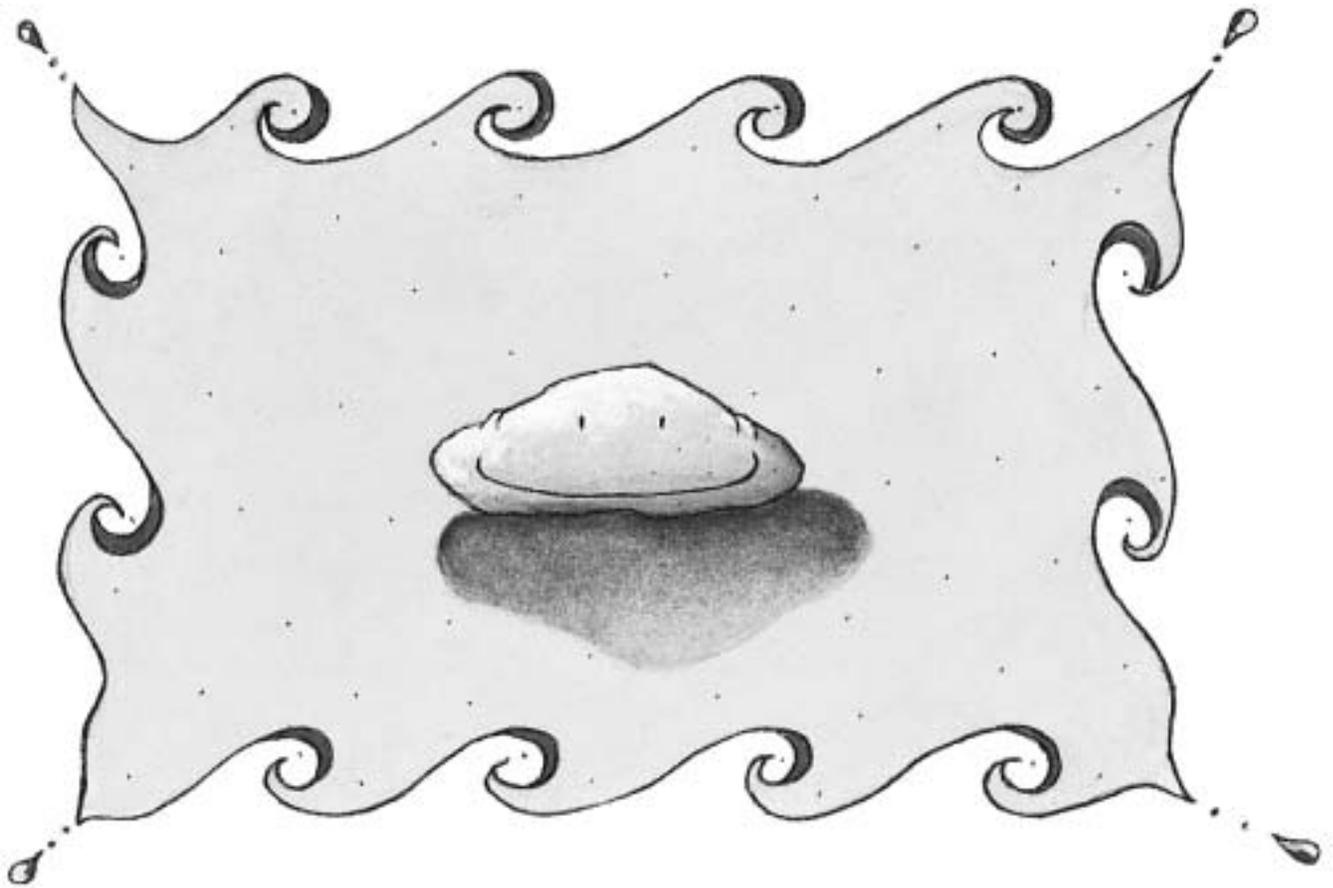
**Note from the author:** Activities cover a range of reading and writing levels. For instance, in *The Smiling Stone*, the first experience may be simply to find the stone, point to it, and say, "There's the stone." This can be a lot of fun for a very young child. Some activities will be extra-easy. Some activities will require help. But all the activities are meant to expand the reader's experiences with the Trimble Tots Collection. The activities on pages 4 to 43 relate to 13 different Trimble Tots books.



# The smiling stone has a shadow that's wee.

**Review:** A tiny stone, beaming a broad smile, travels to niches on Nantucket Island, until it meets the most important smile of all.

COLOR the smiling stone and WRITE your own poem for the smiling stone by filing in the blanks below. Or TELL your poem to someone who can write it for you.



## My Own Poem

A wee tiny stone \_\_\_\_\_

Smiling up \_\_\_\_\_

Smiles \_\_\_\_\_

**Your smile** casts forever  
a beam of light.

DRAW and COLOR a picture of yourself with your own smile and WRITE a poem to go with it by filling in the blanks below your picture. Or TELL your poem to someone who can write it for you.

### Self-Portrait



### My Own Poem

My own smiley face \_\_\_\_\_

Smiling up \_\_\_\_\_

Smiles \_\_\_\_\_

## Matching Rhymes

The words below are from The Smiling Stone story. CONNECT the words in the left column with the words in the right column that RHYME with them. (The words "bird" and "word" are already connected to show you how.) Then check the answers at the bottom of the page. Please don't peek at the answers first!



Sun

light

passerby

hat

tree

fog

bird

toes

rose

word

dog

Timothy

cat

hi

night

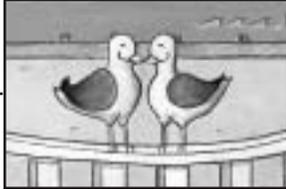
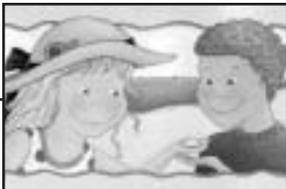
done



Answers: sun-done, passerby-hi, tree-Timothy, bird-word, rose-toes, dog-fog, cat-hat, night-light

# Memory Sequence

Can you guess how the smiling stone gets from place to place? Turn the pages to find out and then put the smiling stone's travels in the order of the story. Find the pair of pictures that show the first part of the story and mark it a; mark the second thing that happened b; and so on.

_____			
_____			
_____			
_____			
_____			
_____			

**Answers:** a. girl and pail-ornament on sandcastle; b. passerby-weight on fishing line-Timothy's climbing tree; c. seagull under Timothy and tree-Seagull flying over the pond-seagulls together; d. dog-doghouse; e. cat-cat and girl with the hat; f. girl with stone in her hand-girl and boy.

# A Smile Brightens the World Day or Night

**WRITE and DISCUSS:** What do you think is the message in the smile on the stone, and in the smiles of the characters? Use your imagination. **WRITE** a few sentences on the lines below telling what you think, and then share your ideas if there is an opportunity to do so.



Message

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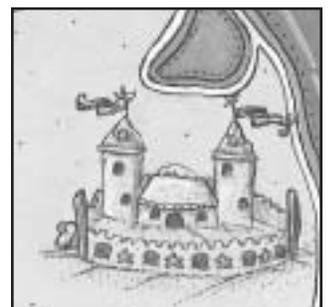
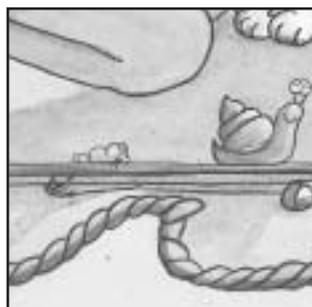
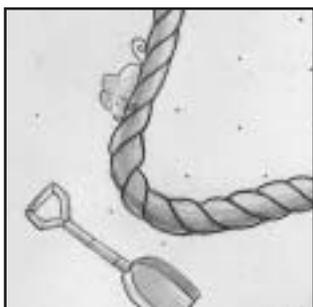
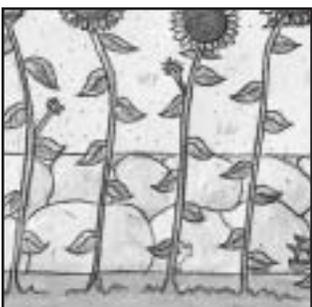
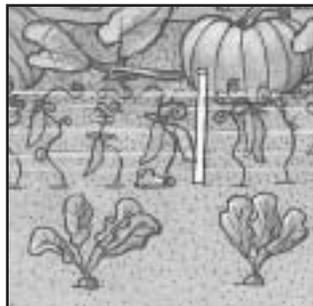
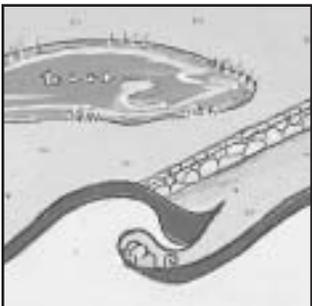
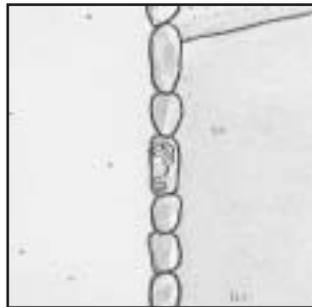
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# Reading Detective

FIND and CIRCLE the mouse in each square.





# Witchy's turned around house casts a shadow by the sea.

**Review:** The story of Witchy's tale about spinning a house around is a tale of the magical power of children's laughter.

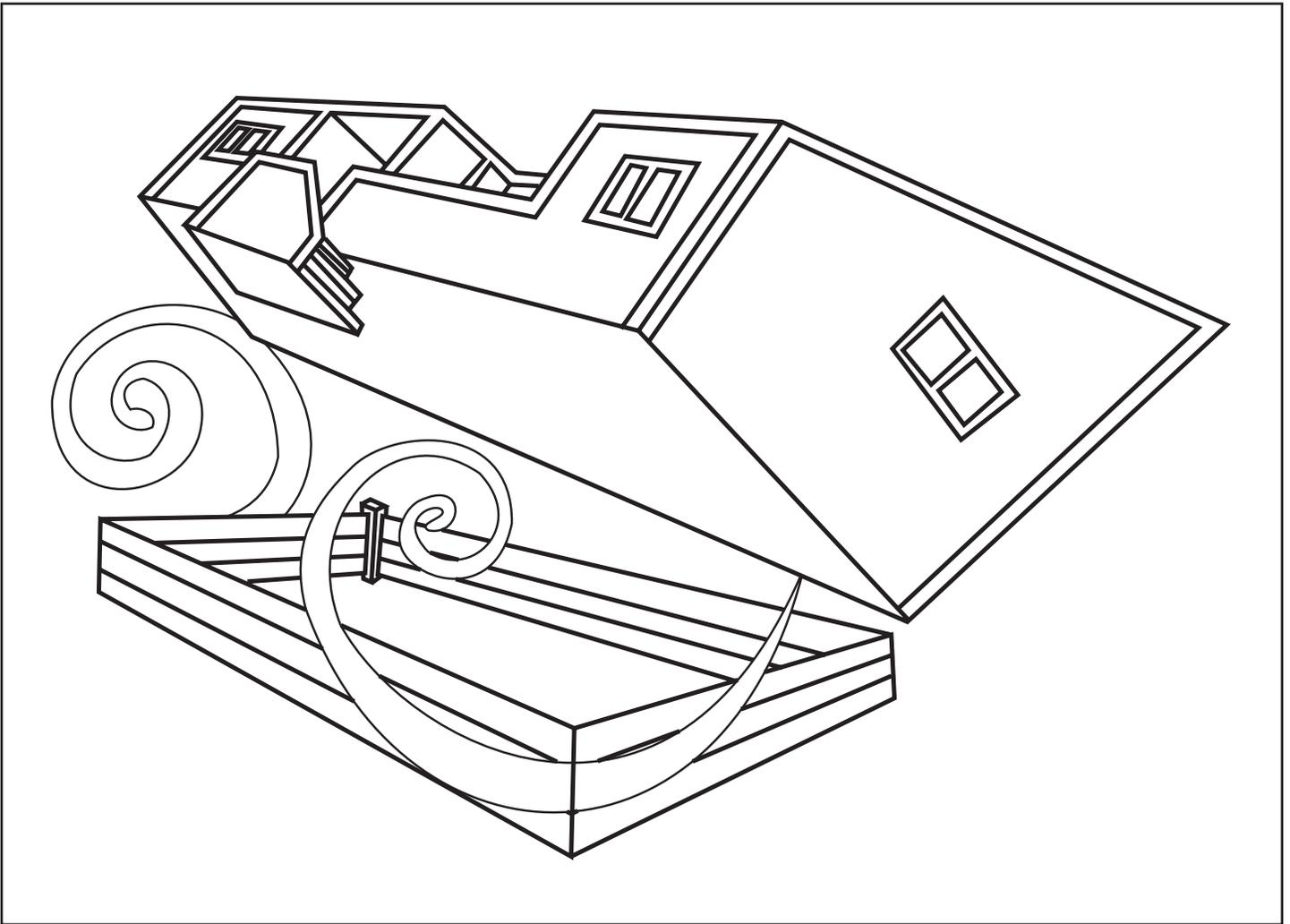
**LISTEN** to the story, or take turns **READING** the story out loud. Be dramatic. Then **DRAW** and **COLOR** a picture of your own house turned around, and **TELL** or **LIST** below five things that would be different if your house really did turn around.

My Turned Around House

If my house turned around:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## Color, Write, Discuss



**COLOR** Witchy's turned around house and **WRITE** or **TELL** your opinion.

Is Witchy's story a good way to tell the story of the Dow's house, which really was turned around during major repairs, after a storm? Why? Can you think of another way to tell the story? Use your imagination. Share your ideas, if there is an opportunity.

**MY OPINION:** \_\_\_\_\_

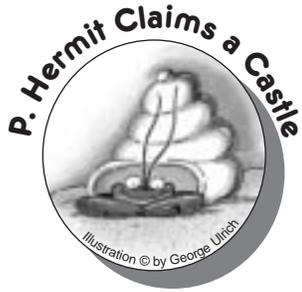
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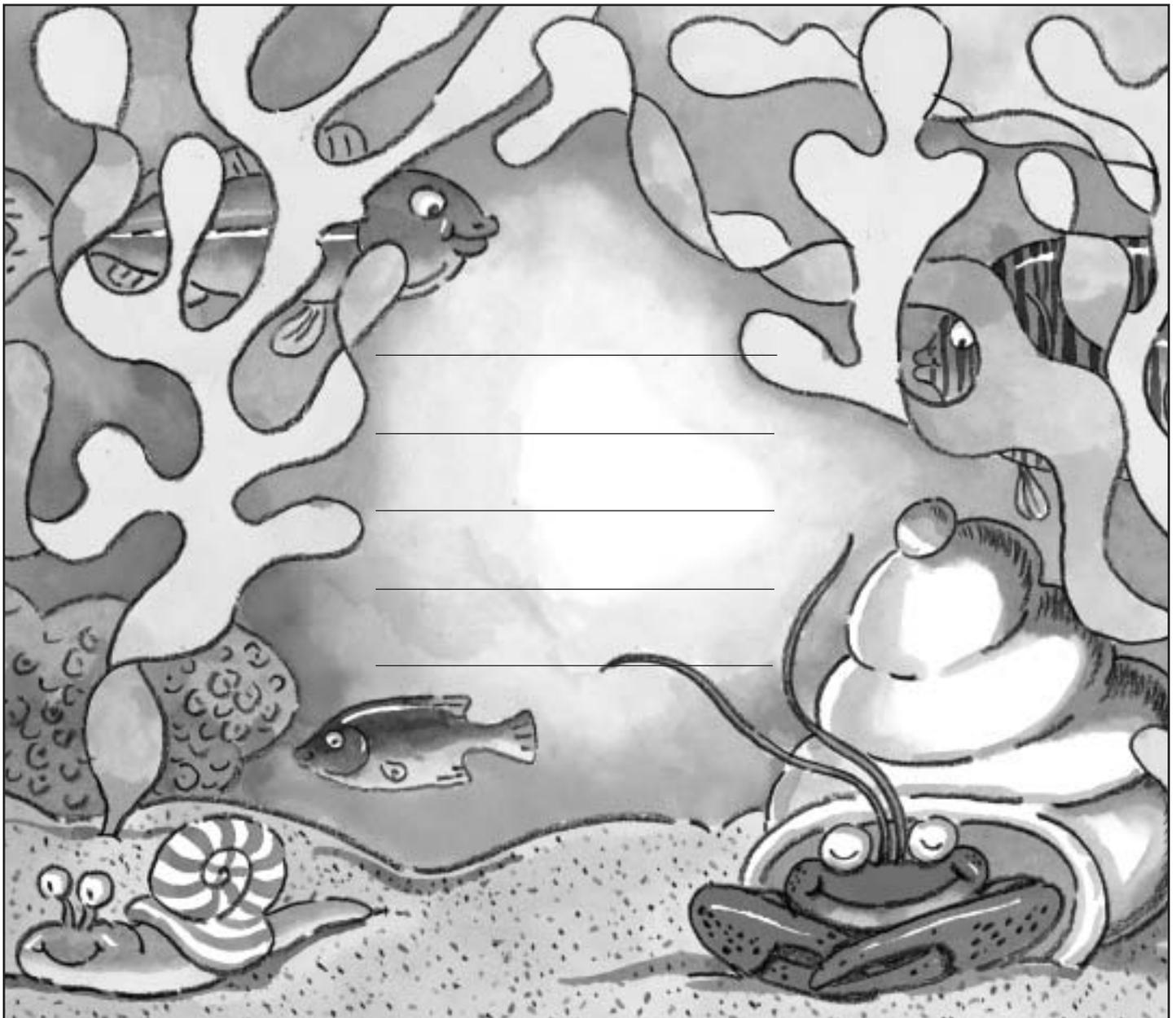
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# P. Hermit sends a message. “My shadow belongs in the tidepool.” An environmental plea!

**Review:** P. Hermit experiences two worlds, one of them a world of fantasy outside his tidepool and the other the real world of his natural habitat, where he belongs.

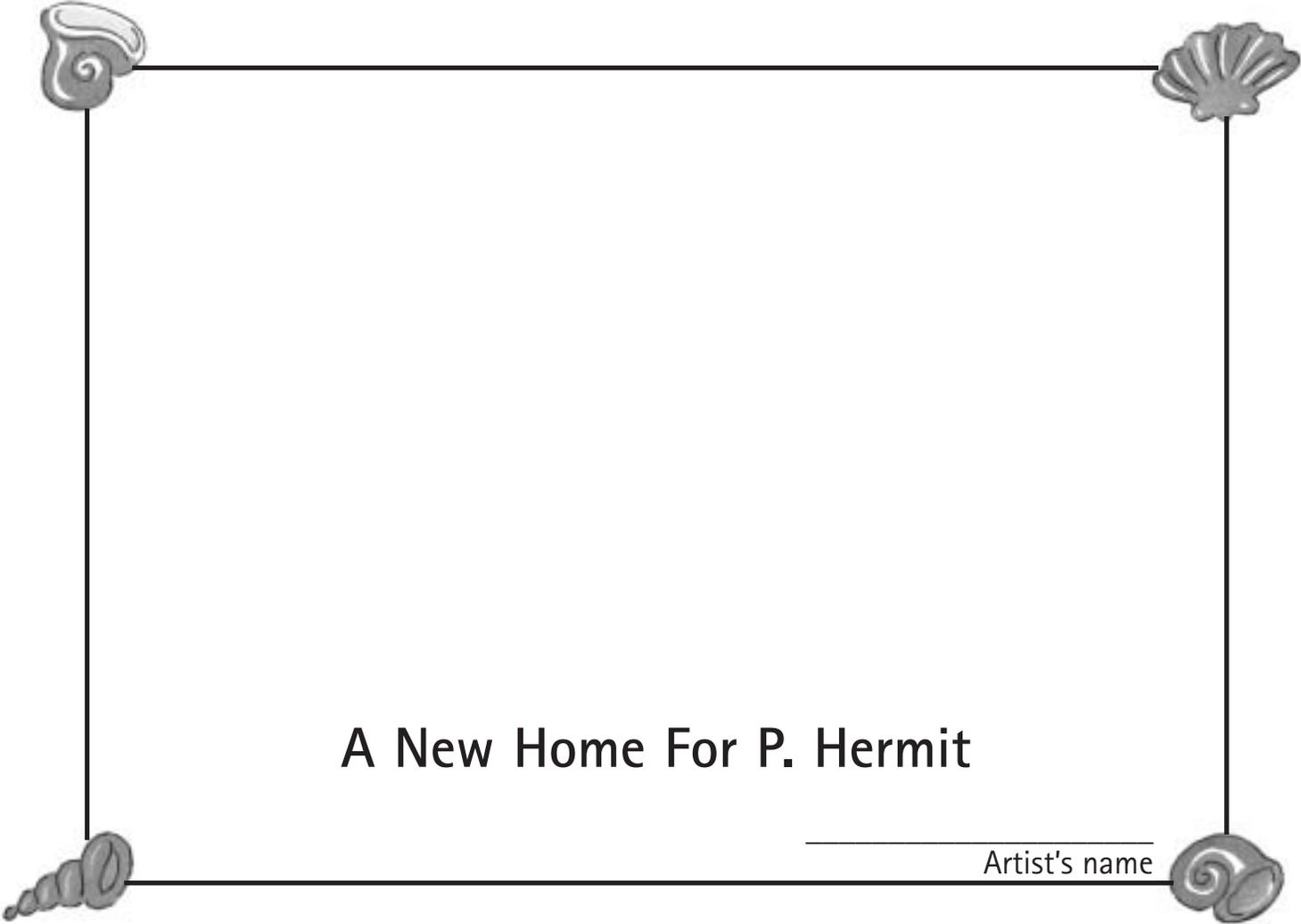
First **COLOR** P. Hermit, in his silver turban with the pearl on the top. Then decide what environmental message you think P. Hermit is sending and **WRITE** it on the lines below. Or, **TELL** someone who can write it for you. Share your idea if there is an opportunity.



## P. Hermit's Message

# Draw, Color, Write, Tell

P. Hermit has outgrown his shell. **DRAW** and **COLOR** a new shell for P. Hermit. In a few sentences, on the lines below the picture, **DESCRIBE** P. Hermit's new shell. Or tell someone who can write it for you. If you have an extra interest in learning about shells, **RESEARCH** shells in the encyclopedia, on the internet, or in a book of shells at the library. If you are not sure how to do these things, ask someone to help.



A New Home For P. Hermit

\_\_\_\_\_ Artist's name

## Hermit's New Shell

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# Skipping stones spin rings that ripple, etched with shadows...as they flee.

**Review:** A pocketful of stones turns an ordinary day at the beach into an extraordinary day of self-discovery when Malinda Martha succeeds in skipping them.

COLOR the skipping stones border around Malinda Martha's jingle below, and then WRITE and DECORATE your own jingle. Share you jingle if there is an opportunity. If you have a jumprope, take turns jumping rope to your jingle.

Skipping stones, skipping stones, flat and thin.  
Skipping stones, skipping stones, skip and spin.  
Skipping stones, skipping stones, skip one, two, three.  
Skipping stones, skipping stones, spin rings on the sea.

## My Jingle

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## Malinda Martha's Tongue Twister

Skippin' stones skim 'n skip 'n spin shapes that shimmer. Skippin' stones spin shapes that shimmer.

1. **WRITE** your own tongue twister and take turns saying it, as fast as you can.

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2. **THINK** about something you learned by yourself and how it made you feel.

Then **COMPLETE** the following sentence and **DRAW** a picture to illustrate your experience.  
**SHARE** your experience if there is an opportunity.

I remember when I learned how to \_\_\_\_\_

**Happiness Is: Making Something Happen  
for the First Time, All by Myself.**



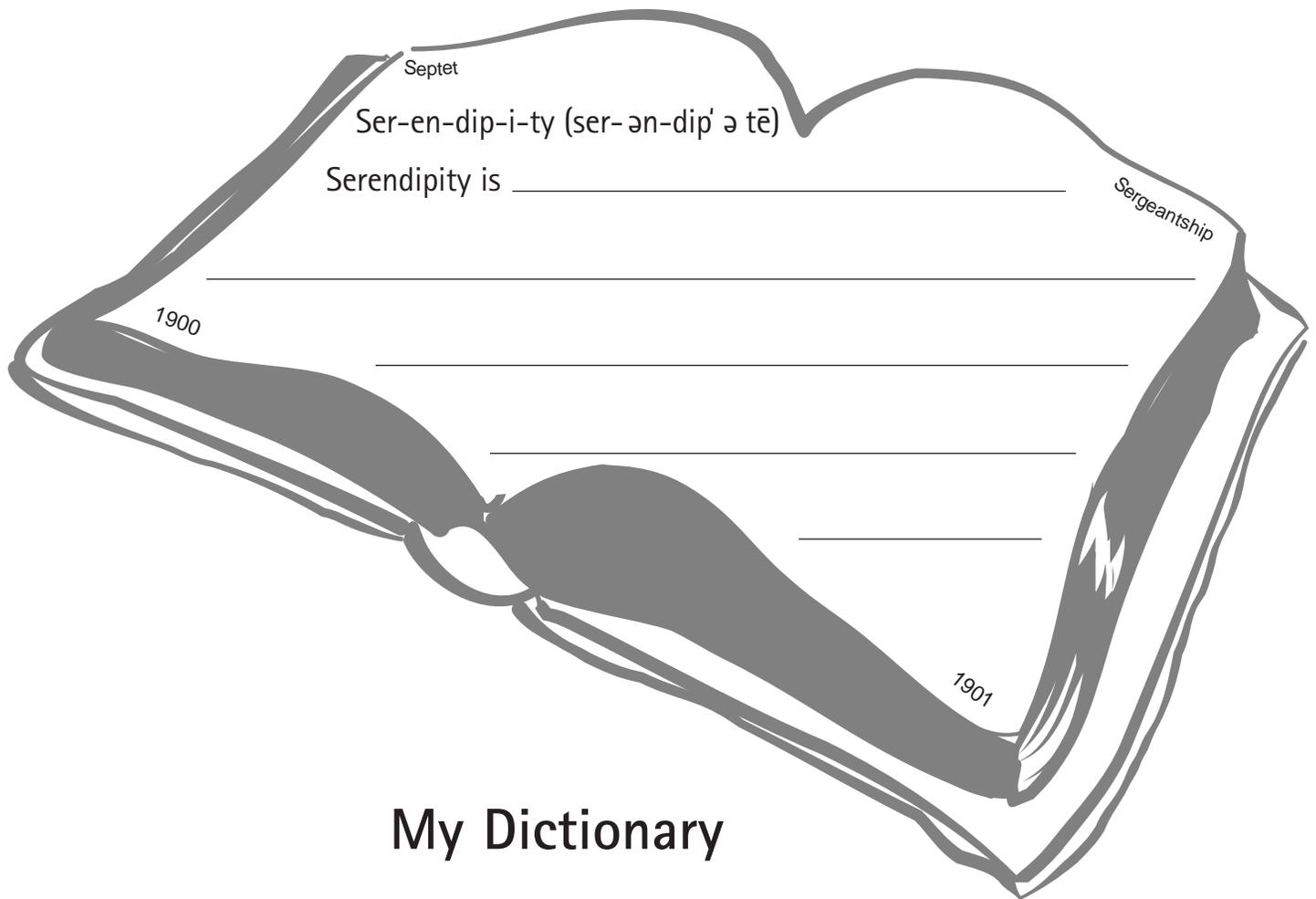
# Serendipity's shadow awaits Old Sol's decree.

**Review:** With a mythical touch, the story of *Serendipity Says...* complete with age-old sun, moon, and sea serpent, introduces children to the fascinating concept of serendipity.

## What Is Serendipity?

Here is a chance for you to be a LEXICOGRAPHER, a maker of dictionaries. **WRITE** the definition of "serendipity" that you think would be best for your **DICTIONARY**.

Write your definition on the dictionary pages below.



# Keep Your Eyes Open

Discoveries may be hiding on the path ahead!

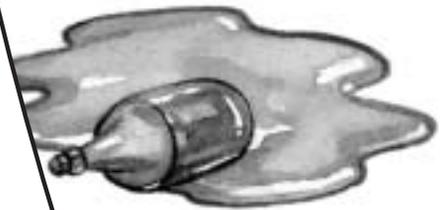
**WRITE, TELL, DRAW, COLOR:** WRITE or TELL about a discovery you made, or something special you found when you were looking for something else.

**DRAW** and **COLOR** a picture that you could send in a bottle.

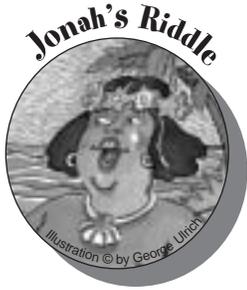


I found \_\_\_\_\_  
when I was actually looking for \_\_\_\_\_

\_\_\_\_\_

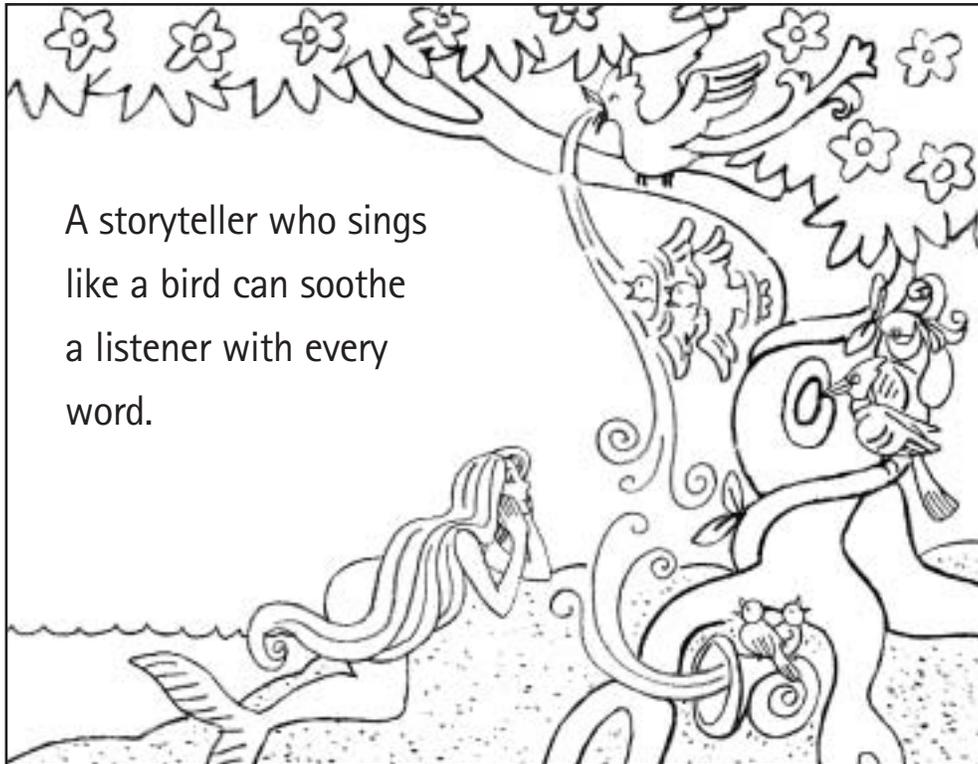


**My Message To Send In a Bottle**



# A shadow hangs over Jonah's riddle of the tree until he tells his secret of "wholery".

**Review:** Jonah enlightens a cowboy and a sailor about the magic that storyteller and listener create together between "once upon a time" and "happily ever after."



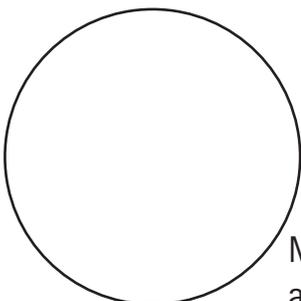
A storyteller who sings like a bird can soothe a listener with every word.

**COLOR** the storyteller and the listener. Take turns being the **STORYTELLER** and the **LISTENER**. Which did you like better? Why?

**COMPLETE** the sentences below by writing about your feelings. **DRAW** and **COLOR** your picture in the circles below.

I liked being the **LISTENER** because \_\_\_\_\_

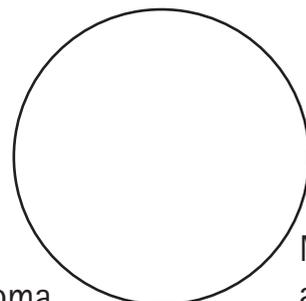
I liked being the **STORYTELLER** because \_\_\_\_\_



Me,  
as the Listener



Papa and Paloma



Me,  
as the Storyteller

**RIDDLE: What is the fate of a tree that topples in a deserted forest?**

**COLOR** the tree and **WRITE** your answer on the lines in the picture below. Or **TELL** someone who can write it for you. Share the story with someone else if there is an opportunity.



**CREATE** a riddle of your own or share a riddle that you have heard before. Write the riddle on the lines below and illustrate the border around it. Ask your friends to answer your riddle if there is an opportunity to do so.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**My Riddle**



# Kitty can have any name, but shadow's not his destiny.

**Review:** A Name for Kitty portrays a beloved experience of childhood as Malinda Martha takes a kitten home and finds him a name that fits.

**DRAW** and **COLOR** a picture of your kitty or a kitty you know and love, or even a kitty you would like to know. Draw a costume for kitty, if you wish, that fits its name. Then, complete the sentences below, telling about the name you chose for Kitty.

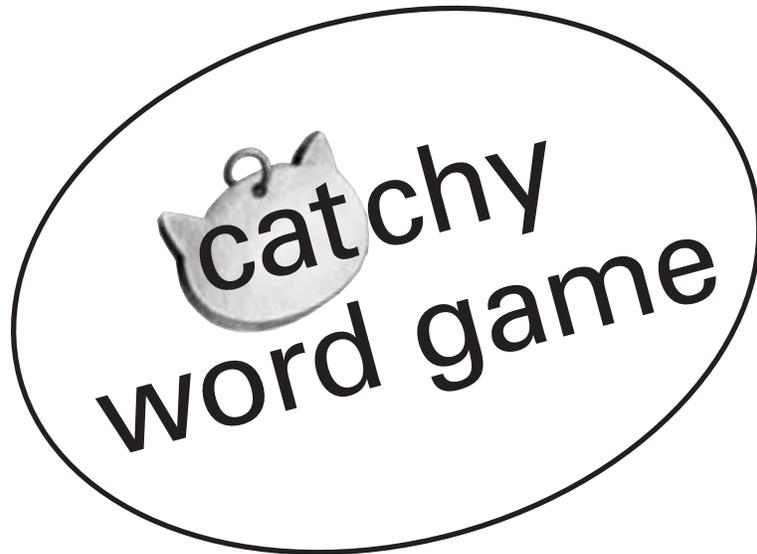


My Kitty

My kitty's name is  \_\_\_\_\_

I chose this name because \_\_\_\_\_

I think this name is the perfect fit for my kitty.



# catchy word game

 catnip  
 caterpillar  
 caterpillar  
 caterpillar  
 caterpillar  
 caterpillar  
 caterpillar

## Cat-tionary

1. boat
2. change
3. cry
4. disaster
5. game
6. group
7. howl
8. image
9. larva
10. list
11. mean-talking
12. hurl
13. nap
14. narrow walkway
15. outstanding
16. place for cats
17. plant
18. pouring rain
19. provide food
20. quarrel
21. sauce
22. tell a secret

## Cat-tion-ar-y Game

First, find **cat** in each word or phrase.  
 Then, find the matching number in the **Cat-tionary**.  
 It's fun to play with a friend.



## Sun and shadows fill Clicky's eye as he records what he can see.

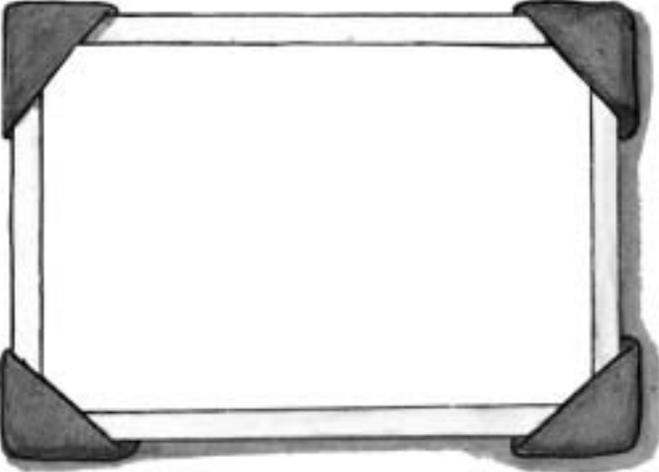
**Review:** Hello Sun is a snapshot of shutterbug fun, with zoom and wide-angle illustrations catching the images of four lion cubs through a camera's eye in the Ngorongoro Crater of Tanzania.

Pretend you are a camera, viewing and recording images.

**DRAW** and **COLOR** a picture of something your eye records for a special memory. Fill in the blank line in Clicky's speech, to complete a new line that will fit your picture.

A black and white illustration of a camera with a strap. A large, irregular speech bubble shape is drawn around the camera, containing text and a drawing area. The text inside the speech bubble reads: "I have the greatest eye in the land." Below this is a rectangular frame with four dark corner mounts, intended for a drawing. Further down, the text continues: "Give me light. Lend me a hand." "I record memories for my fun." "I'm ready for \_\_\_\_\_" At the bottom right of the speech bubble area, the text "Hello Sun" is written.

I have the greatest eye in the land.



Give me light. Lend me a hand.

I record memories for my fun.

I'm ready for \_\_\_\_\_

Hello Sun



## ...Gibbous proudly wears the shadow that's his identity.

**Review:** Gibbous's spirits are mighty low until he discovers his inner glow and reveres his part in lighting the way for a Santa on-the-go.

**PLAY-READING:** Find two friends and read Moonbeams for Santa as a play, taking turns reading the parts of The Narrator, and the two main characters, Gibbous and Santa.

Look at the calendar and find the month that follows the month you are in, so you can be starting your moon calendar at the beginning of the month. Number the days of that month below, just as they are given on the calendar. Then look up at the moon each evening and record the image of the moon on your calendar, every day (on cloudy nights you won't be able to, but don't worry about it). Label the phases: New Moon, Waxing Crescent, First Quarter, Waxing Gibbous, Full Moon, Waning Gibbous, Last Quarter, and Waning Crescent...and circle the dates when Gibbous is waxing or waning.

Month _____  Year _____						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

**WRITE or TELL** how you feel about Gibbous's shadow.  
 Gibbous's shadow  is  is not special: because \_\_\_\_\_

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# ...the Flowerettes dance colorfully in the light and shadows of a garden party.

**Review:** Flower Green celebrates the diversity of life in the magical garden of the Dancing Flowers, a garden that blooms with uniqueness and the beauty of blending.

**DRAW** and **COLOR** a garden of your own with your favorite flowers and insects. Then **WRITE** about your garden on the lines below or **TELL** someone who can write it for you.

My Garden

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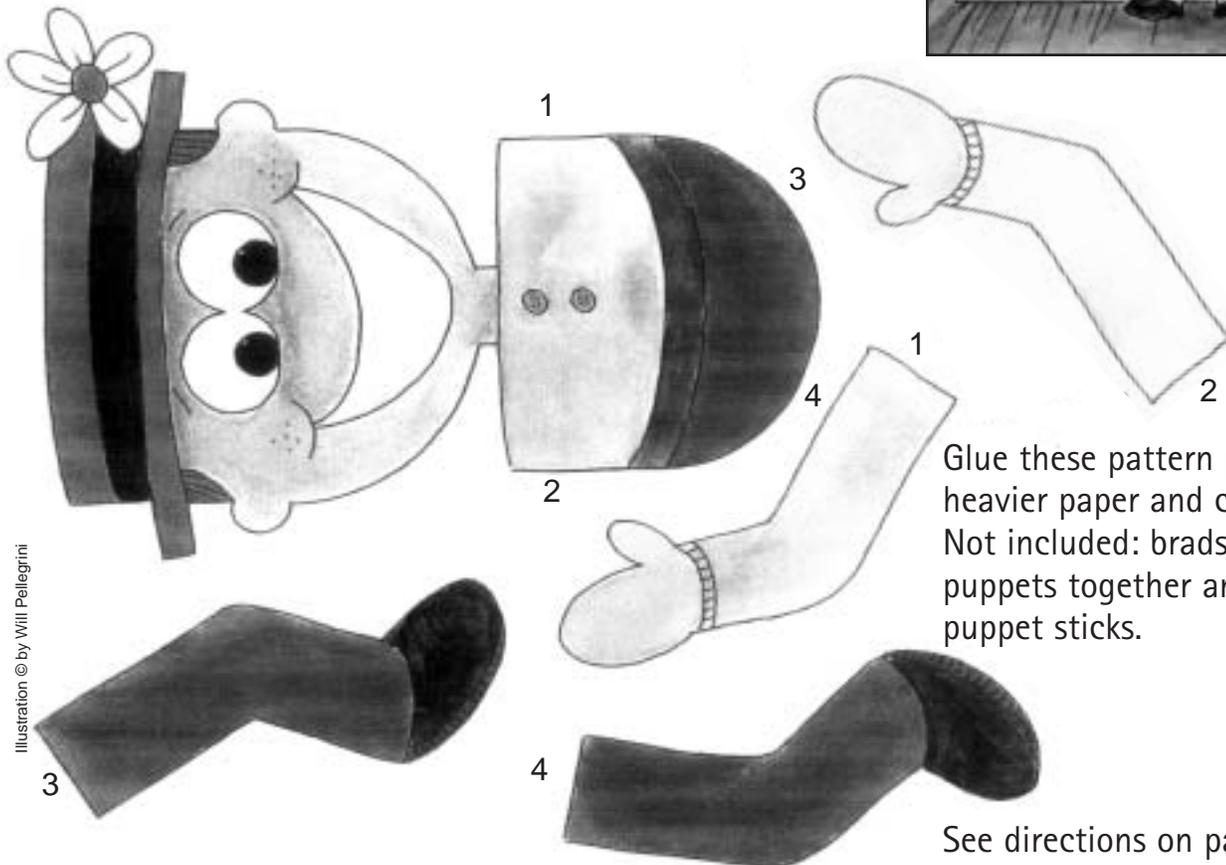
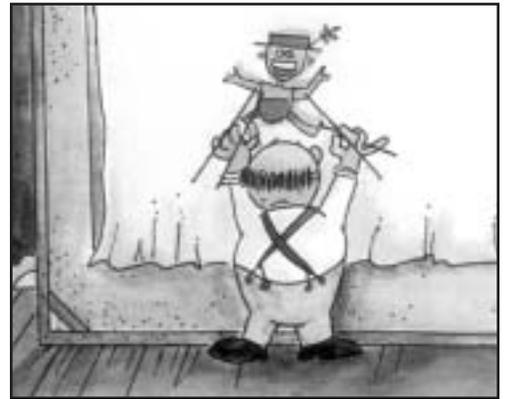
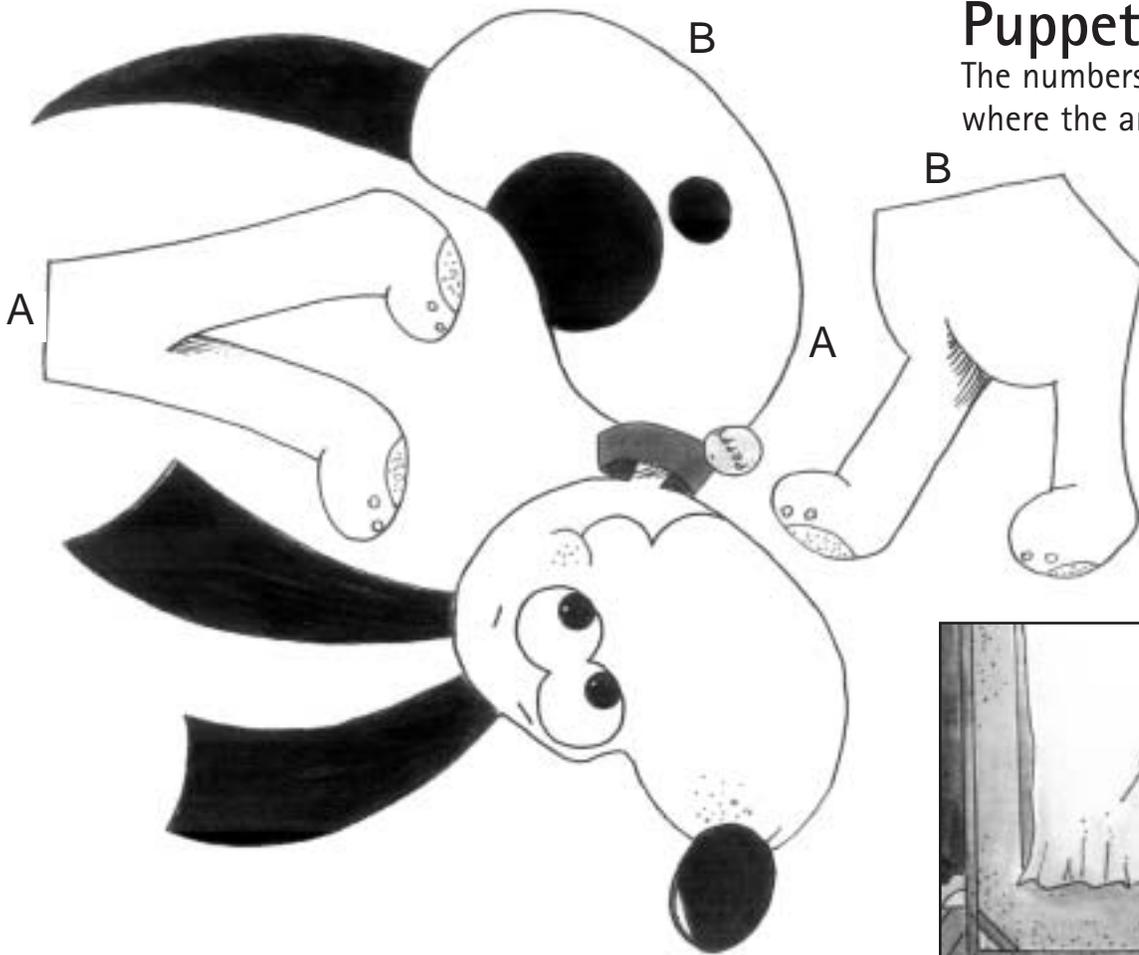
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COLOR these characters from the Flower Green story.



# Puppet Making

The numbers and letters tell you where the arms and legs go.



Glue these pattern pieces to heavier paper and cut them out. Not included: brads for holding puppets together and shadow puppet sticks.

See directions on pages 28 to 29



## Peppy walks in her own shadow...tra-la, tra-lee.

**Review:** Peppy learns that chasing and gnawing and chewing and barking and pulling can turn into positive talents, in the right place and at the right time, as she chases the shadow of her tail into a shadow box and saves Pepito, the puppet, from the Big Bad Wolf.

Have you ever found your talents unappreciated, until one day, like Peppy, you could use your talents where they do fit? **WRITE** and **TELL** about one of your talents. **DRAW** and **COLOR** a picture to go with your story.

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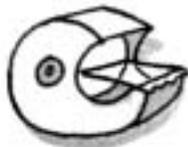


Illustration © by Will Pellegrini

My Talents

# MAKE YOUR OWN

## 1. WHAT YOU'LL NEED:



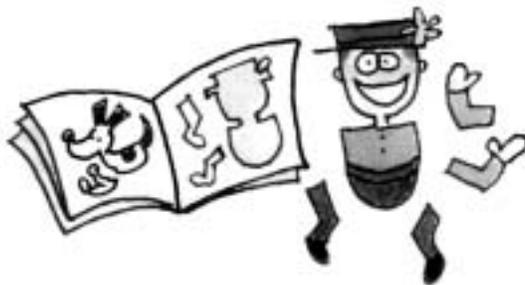
SCOTCH TAPE



6 BRASS BRADS



4 POPSICLE STICKS

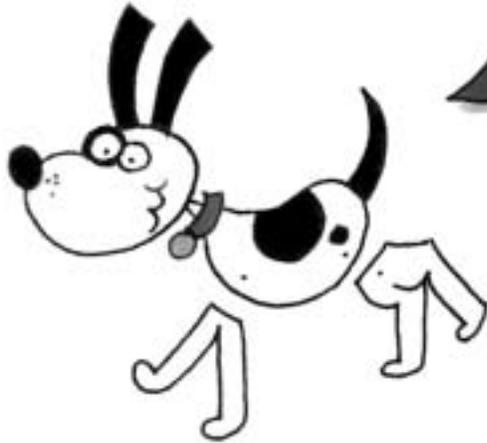


## 2. PUNCH OUT THE PIECES OF THE SHADOW PUPPETS.

## 3. USING THE BRASS BRADS, ATTACH THE TWO ARMS AND TWO LEGS TO PEPITO'S BODY.

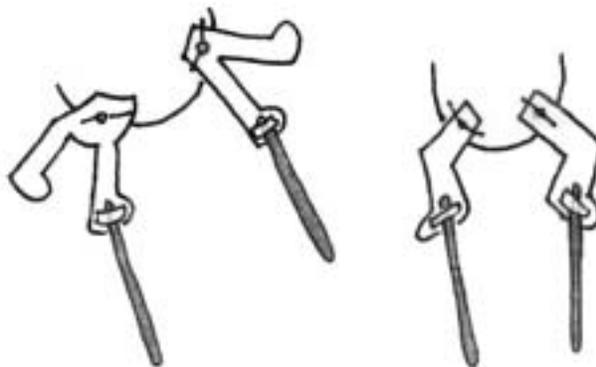


# SHADOW-PUPPET



**4.** USING BRADS,  
ATTACH THE TWO  
SETS OF LEGS TO  
PEPPY'S BODY.

**5.** USING THE SCOTCH  
TAPE, ATTACH THE POPSICLE  
STICKS TO THE BACK-SIDES  
OF PEPPY'S FEET AND PEPPY'S  
FEET.



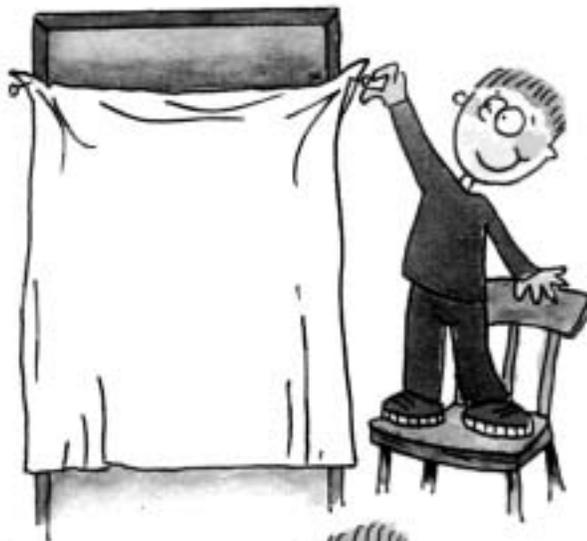
NOW THAT YOU'VE MADE TWO SHADOW-PUPPETS,  
TURN THE PAGE TO LEARN HOW TO MAKE  
A SHADOW-PUPPET STAGE...

# MAKING the SHADOW.

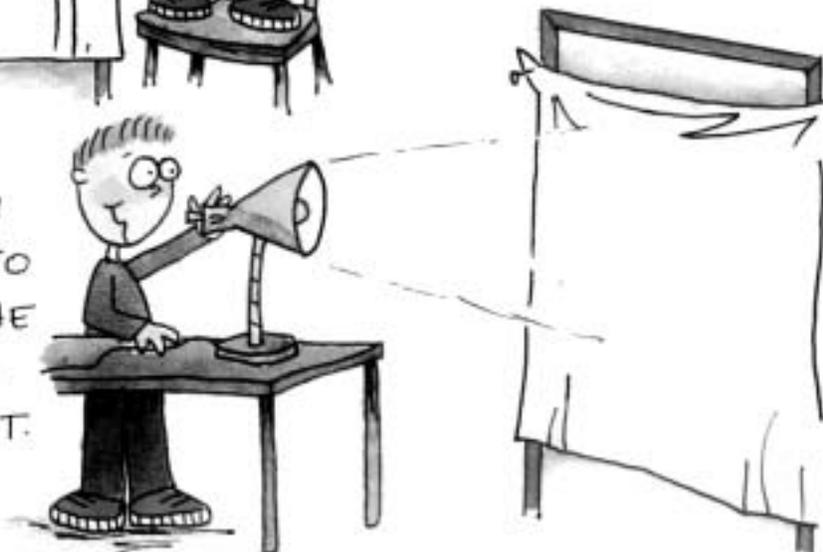
## 1. WHAT YOU'LL NEED:



## 2. TACK THE SHEET TO HANG IN FRONT OF AN OPEN DOORWAY.



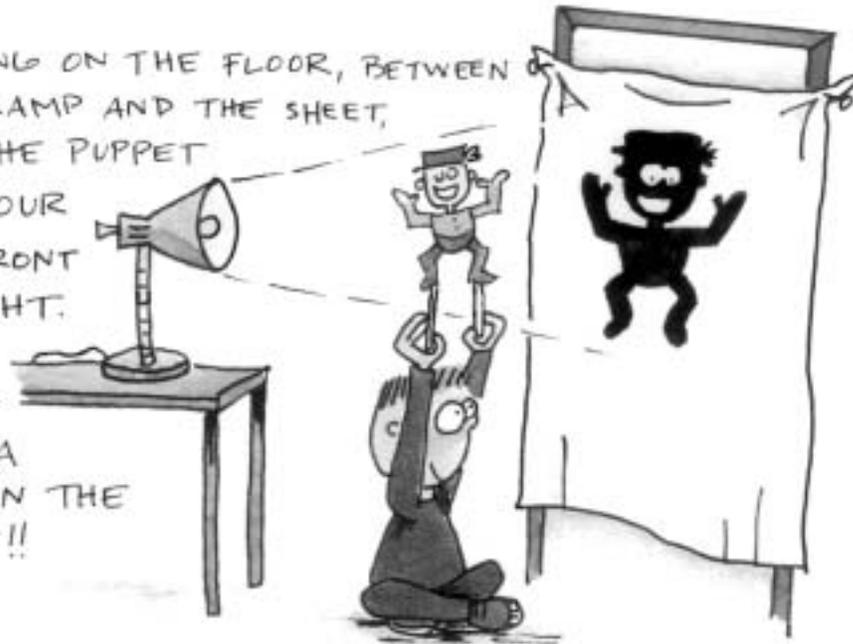
## 3. POSITION THE LAMP TO PROJECT ON THE UPPER-HALF OF THE SHEET.



# PUPPET STAGE

**4** SITTING ON THE FLOOR, BETWEEN THE LAMP AND THE SHEET, HOLD THE PUPPET ABOVE YOUR HEAD, IN FRONT OF THE LIGHT.

THIS WILL PROJECT A SHADOW ON THE SHEET!!



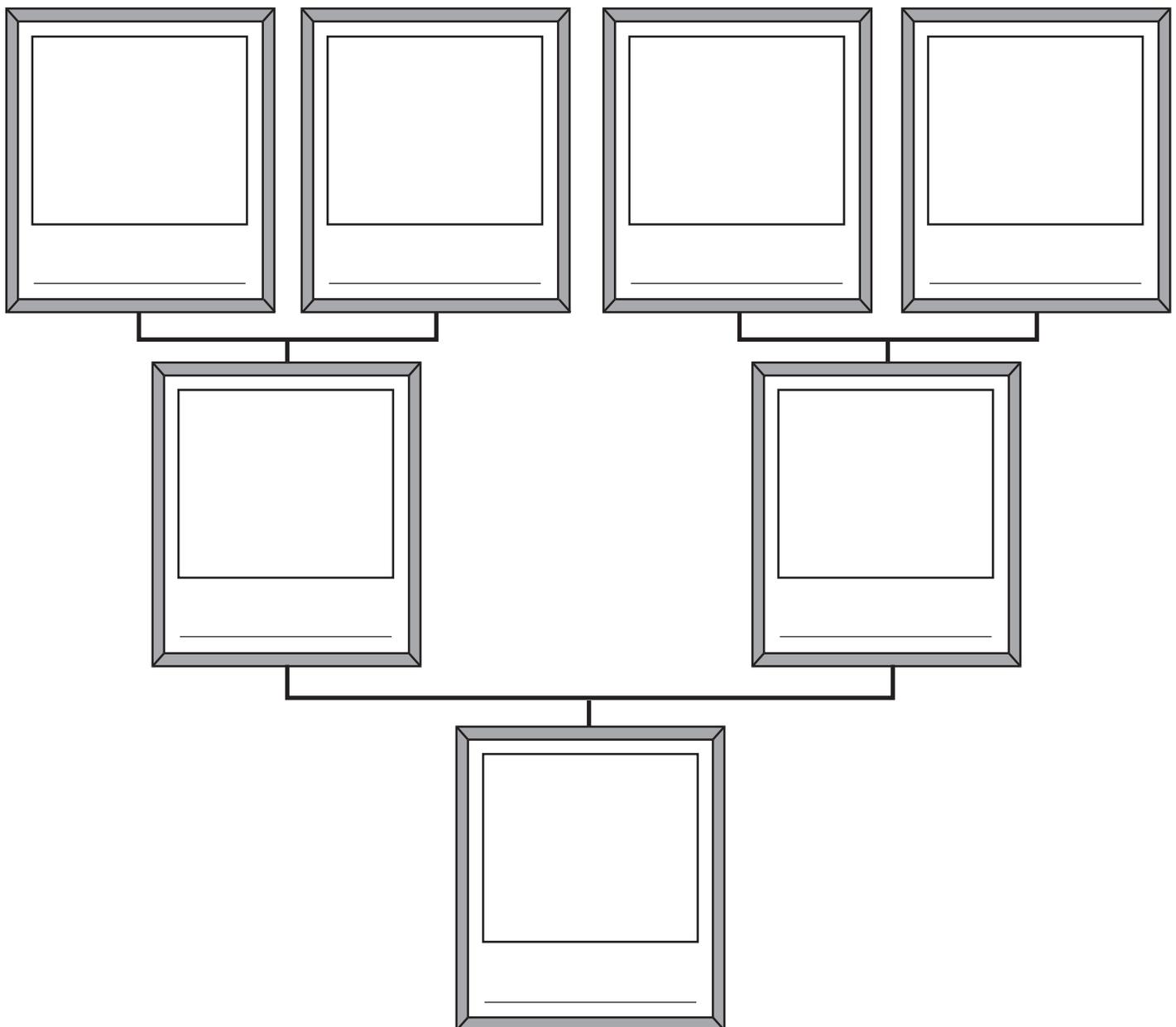
**5** INVITE AN AUDIENCE TO SIT ON THE OTHER SIDE OF THE HANGING SHEET - WHERE THEY CAN WATCH YOUR SHADOW-PUPPET DANCE AND PLAY!!



# **...in the shadows of The Golden Pot, there's a treasure of gold...it's a family tree...**

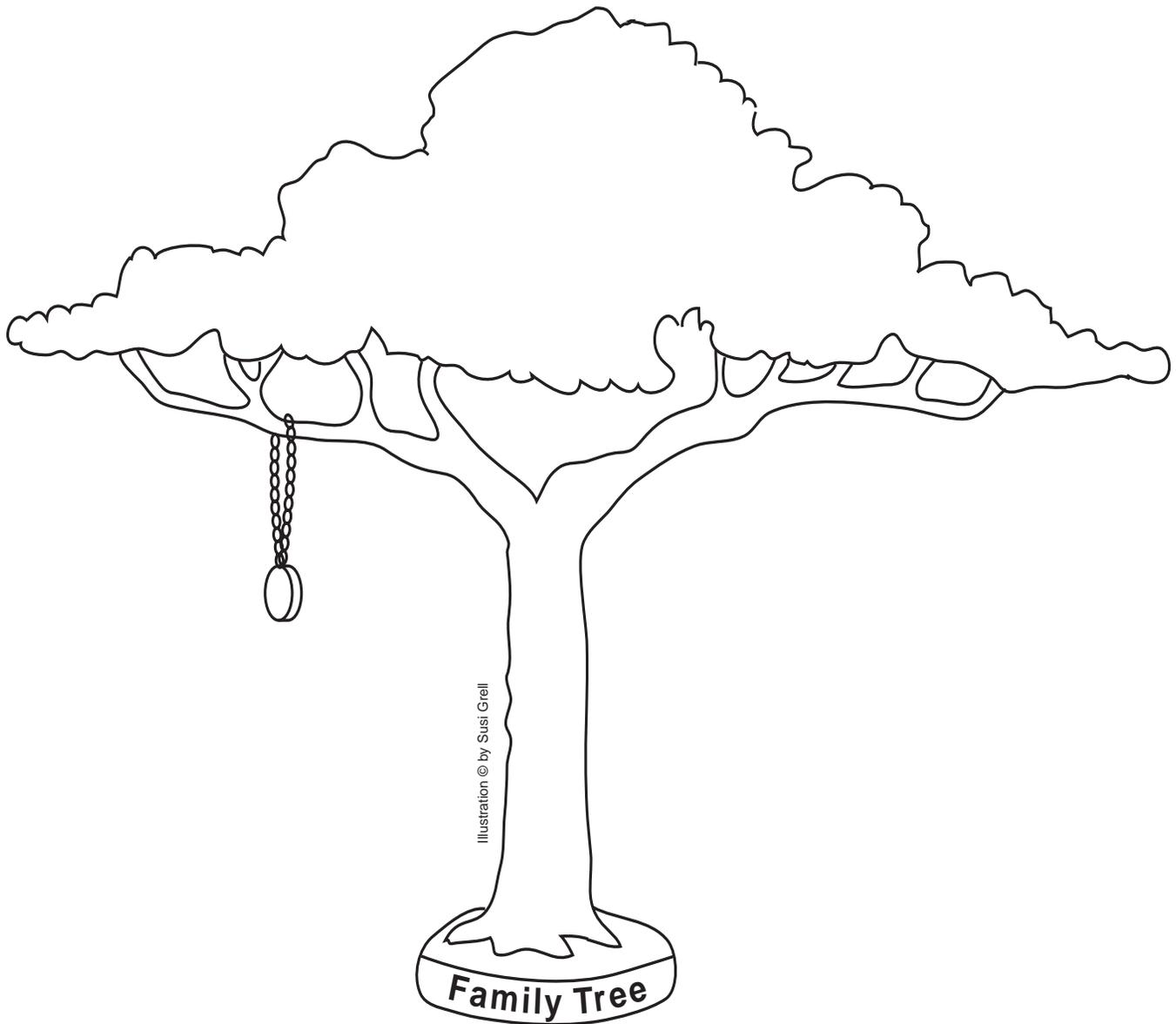
**Review:** Golden Roots celebrates family ties and families united. For Willabelle and Wallaby, there really is a Golden Pot at the end of Rainbow Lane, with a treasure of gold, not only prize golden roots for Wallaby to take to the warthog celebration, but golden roots that grow into a family tree.

**DRAW** a family tree. Choose your family, or the family of a famous personality, or even a pet family. **WRITE** names below the pictures in the frames.



**Golden Roots**

**DECORATE** the family tree by hanging lockets from the branches. **WRITE** a name from your family (grandparents, parents, and children, including yourself) on each locket.





## And finally, Mariposa's shadow flutters free.

**Review:** Malinda Martha imagines herself directing a backyard theater performance of the metamorphosis of a Monarch butterfly. A decorative border shows off the true-to-life images in the stages of the life cycle.

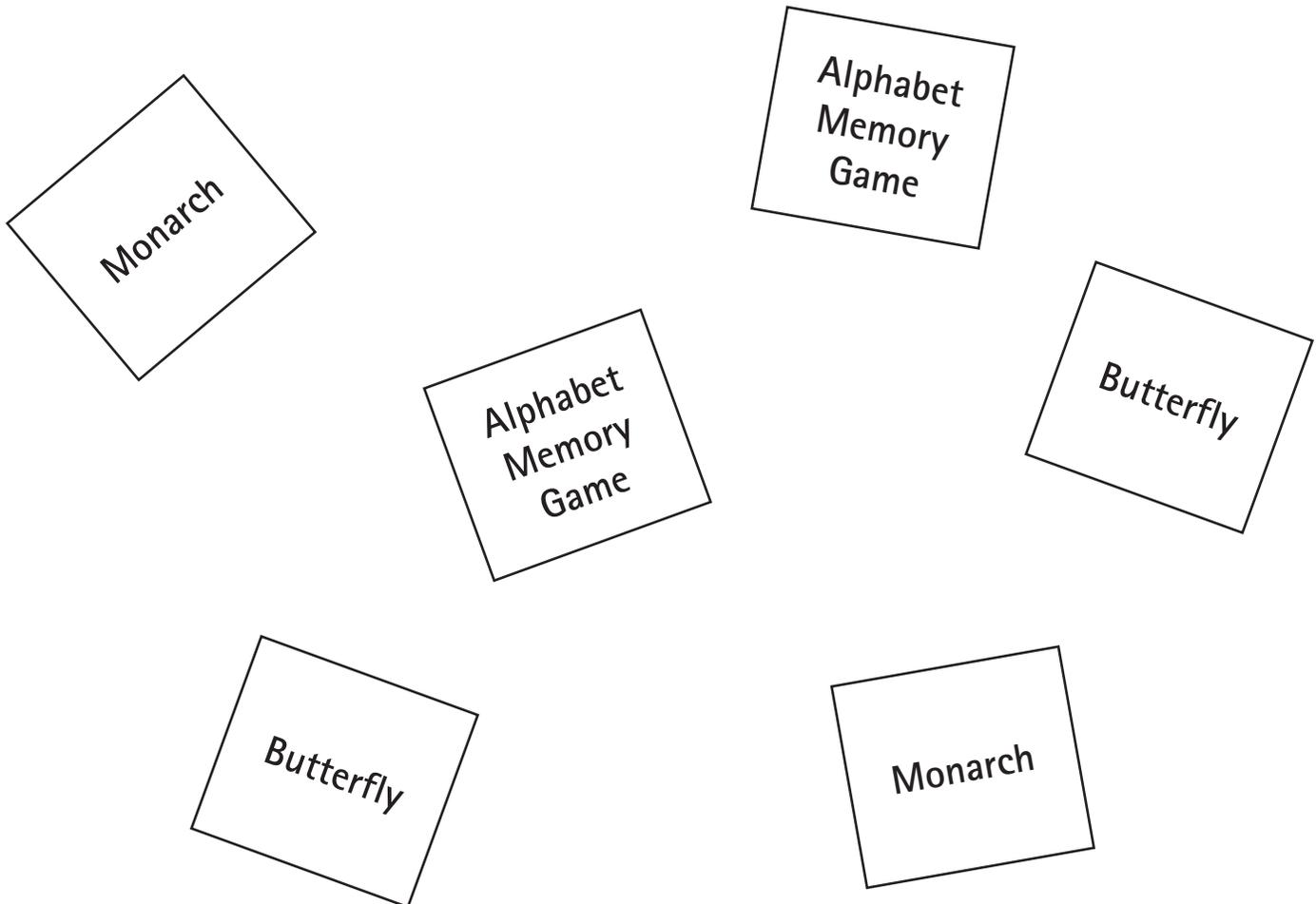
### Choose an Activity

#### 1. PLAY-ACTING

Take part in a play based on this story. You will find the script in the back of My Activity Book.

#### 2. ALPHABET MEMORY GAME

By cutting up sheets of paper into small squares, create pairs of cards, using the words on the butterfly alphabet list. Place the cards face down on the table. When it is your turn, turn up two cards. If you get two alike, you keep the pair. If not, try to remember what is on the cards you turn downward so you can match them with other cards in another turn. The player with the most pairs at the end of the game, wins.



## Butterfly Alphabet List

- |          |  |          |  |
|----------|--|----------|--|
| <b>A</b> | abdomen<br>antennae<br>Asclepias fascicularis                            | <b>N</b> | nectar   |
| <b>B</b> | beating<br>butterfly   | <b>O</b> | orange and brown   |
| <b>C</b> | caterpillar<br>chrysalis<br>clusters<br>courtship                        | <b>P</b> | pheromones<br>pigment<br>proboscis                         |
| <b>D</b> | Danaeus Plexippus  | <b>P</b> | pupal stage  |
| <b>E</b> | egg<br>endangered<br>eyes  | <b>Q</b> | queen butterflies  |
| <b>F</b> | flyers   | <b>R</b> | rays<br>reflection<br>reproductive cycle                   |
| <b>G</b> | graceful glider  | <b>S</b> | scales<br>shell<br>silken thread<br>spinneret<br>spiracles |
| <b>H</b> | head   | <b>T</b> | thorax   |
| <b>I</b> | insect   | <b>U</b> | ultraviolet light rays                                     |
| <b>J</b> | joints   | <b>V</b> | veins  |
| <b>K</b> | knobs  | <b>W</b> | wings  |
| <b>L</b> | larval stage<br>legs<br>Lepidopterous, an insect group<br>life cycle     | <b>X</b> | eXoskeleton  |
| <b>M</b> | metamorphosis<br>migration<br>Milkweed butterflies<br>molting<br>Monarch | <b>Y</b> | yellow or green eggs                                       |
|          |  | <b>Z</b> | zone<br>zoological garden                                  |

If you want to know more about the words in the Butterfly Alphabet List, look for Butterfly ABC Facts near the end of *My Activity Book*.

# Metamorphosis Sequence

After reading *Malinda Martha Meets Mariposa*, try to put the life stages of the Monarch in the correct order. C (Monarch drops an egg on a milkweed plant) is number 1. Decide what happens next and give it number 2. And so forth. If you don't remember, go back to the story and read it again. But don't peek at the answers below until you are finished.

- A. \_\_\_\_\_ The pupa splits open
- B. \_\_\_\_\_ Caterpillar eats its transparent shell.
- C. 1 Monarch drops an egg on a milkweed plant
- D. \_\_\_\_\_ Caterpillar munches on milkweed leaves.
- E. \_\_\_\_\_ Caterpillar wriggles out of its old tight skin.
- F. \_\_\_\_\_ A tiny caterpillar hatches from the egg.
- G. \_\_\_\_\_ Caterpillar hangs upside down from the stem of a milkweed leaf.
- H. \_\_\_\_\_ The chrysalis takes shape and begins to become transparent.
- I. \_\_\_\_\_ Egg clings to the underside of a milkweed leaf.
- J. \_\_\_\_\_ A butterfly is born.
- K. \_\_\_\_\_ Caterpillar molts five times.
- L. \_\_\_\_\_ Caterpillar begins to shimmer from its splurge of gold dots.



## Vocabulary Match

Draw a line from each term on the left to its matching term on the right.

larva

pupa

molts

spinneret

chrysalis

metamorphosis

silken-thread maker

cycle of change in form

resting stage

caterpillar

sheds its skin

protective shell

**Answers:** larva-caterpillar, pupa-resting stage, molts-sheds its skin, spinneret-silken-thread maker, chrysalis-protective shell, metamorphosis-cycle of change in form.



# TO BE SUNG: Caterpillar Capers

to the tune of The Twelve Days of Christmas (lyrics by Marcia Trimble)

On the first day of capers,  
a voice sang from a-far,  
You will turn into a star.

On the second day of capers,  
a voice sang from a-far,  
hatch little egg.  
You will turn in-to o-o a star.

On the third day of capers,  
a voice sang from a-far,  
hatch little egg.  
eat you-r shell.  
You will turn in-to o-o a star.

On the fourth day of capers,  
a voice sang from a-far,  
hatch little egg.  
Eat you-r shell.  
Munch milkweed leaves.  
You will turn in-to o-o a star.

On the fifth day of capers,  
a voice sang from a-far,  
eating machine...  
hat-ch little egg.  
Eat your shell.  
Mun-ch milkweed leaves.  
You will turn in-to o-o a star.

On the sixth day of capers,  
a voice sang from a-far.  
It's time for molting,  
eating machine.  
Hat-ch little egg.  
Eat your shell.  
Mun-ch milkweed leaves.  
You will turn in-to o-o a star.



On the seventh day of capers,  
a voice sang from a-far,  
wrig-gle from your old skin.  
It's time for molting,  
eating machine.  
Hatch little egg.  
Eat your shell.  
Munch milkweed leaves.  
You will turn in-to o-o a star.

On the eighth day of capers,  
a voice sang from a-far,  
hang from your stem now.  
Wriggle from your old skin.  
It's time for molting,  
eating machine.  
Hatch little egg.  
Eat your shell.  
Munch milkweed leaves.  
You will turn in-to o-o a star.

On the ninth day of capers,  
a voice sang from a-far,  
skin's all a'shrivelin'.  
hang from your stem now.  
Wriggle from your old skin.  
It's time for molting,  
eating machine.  
Hatch little egg.  
Eat you shell.  
Munch milkweed leaves.  
You will turn in-to o-o a star.

On the tenth day of capers,  
a voice sang from a-far,  
pupa's a hardening.  
Dropped off your old skin.  
Hang from your stem now.

Wrig-gled and a'squiggled.  
Past time for molting,  
eating machine.  
Hatch little egg.  
Eat your shell.  
Munch milkweed leaves.  
You will turn in-to o-o a star.

On the eleventh day of capers,  
a voice sang from a-far,  
Chrys-alis is a'shimmerin',  
'pupa's a hardening.  
Dropped off your old skin,  
hang-ing and shriveling',  
wrig-gl-ing and squiggling,  
Past time for molting,  
eating machine.  
Hatch little egg.  
Eat your shell.  
Munch milkweed leaves.  
You will turn in-to o-o a star.

On the twelfth day of capers,  
a voice sang from a-far,  
free you're a pulling.  
Chrys-alis is a'shimmerin',  
pupa a hardening'.  
Dropped off your old skin,  
hang-ing and shriveling,  
wriggling and squiggling.  
Past time for molting,  
eating machine.  
Meta-mor-pho-sis.  
Hatched, little egg.  
Ate your shell.  
Munched milkweed leaves.  
You have turned in-to a butterfly.  
You have turned in-to o-o a star.





**DRAW** your own images showing the stages of the life cycle of the Monarch, from egg to butterfly.



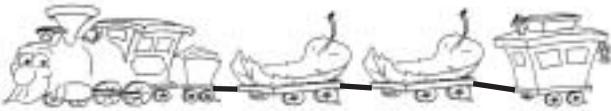
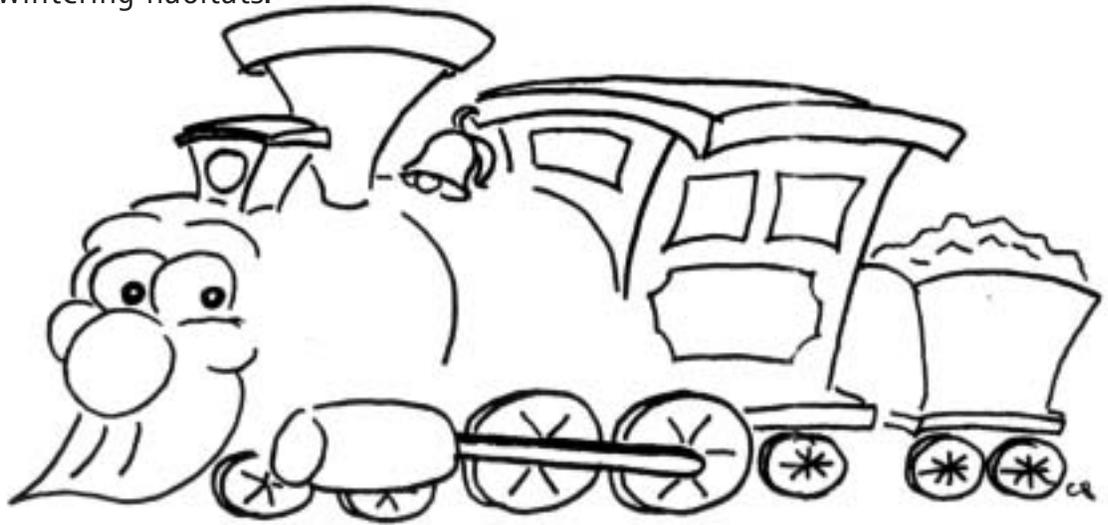


Illustration © by Chris Putland

## Caterpillar Chew Chew

**DRAW** the driver in the engine (the engineer) and an egg under each milkweed leaf in the two leafy box cars and **COLOR** the Caterpillar Chew Chew. Then **CUT** and **PASTE** the train together so you can chug along the migratory route of the American Western Monarch, using the map on the opposite page for your travels. Follow the numbers along the route from Canada to Southern California, west of the Rockies, to find the migration route of the Monarch generations from their northernmost home to their overwintering habitats. Visualize 1,500 miles of travel as your train chugs along from Canada to Pismo Beach.

**RESEARCH:** Find out how many generations it takes the Monarchs to complete the journey to and from their overwintering habitats.



## West Coast Migration

(Late August through November)

1. British Columbia, Canada
2. Deschutes River Recreation Area, Deschutes State Park (near Rufus, OR)
3. Lava Beds National Monument (near Tulelake, CA)
4. San Francisco Bay (East)
- 5/6. Natural Bridges State Beach and Lighthouse Field State Park, Santa Cruz, CA
7. Pacific Grove, CA (also known as Butterfly Town, USA), where many monarchs wet of the Rocky Mountains spend the winter.
8. Monterey, CA
9. Morro Bay, CA
10. Pismo Beach, CA
11. Ventura, CA

Credits: *Monarch Magic*, by Lynn M. Rosenblatt

**DRAW** a Monarch habitat with milkweed plants and a tree with clusters of Monarch butterflies.

## Monarch Habitat

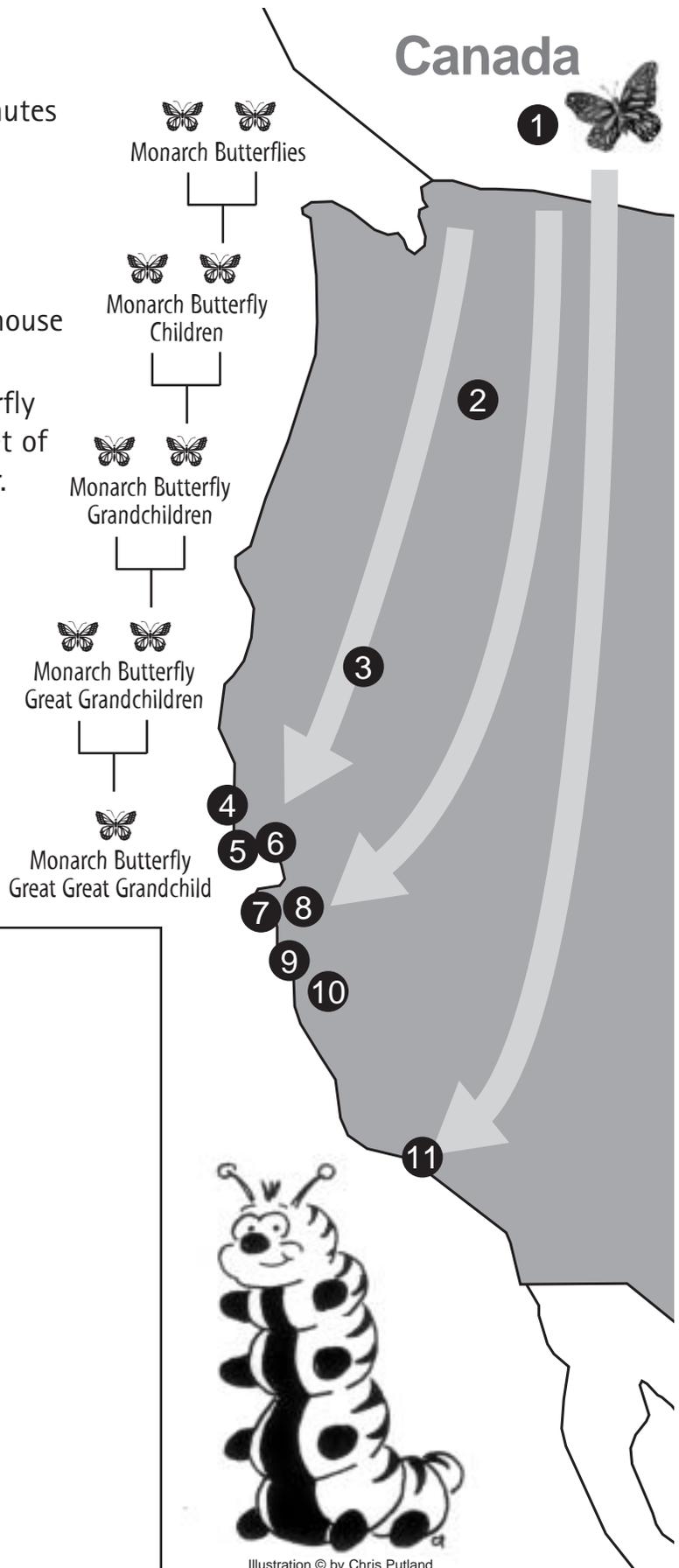
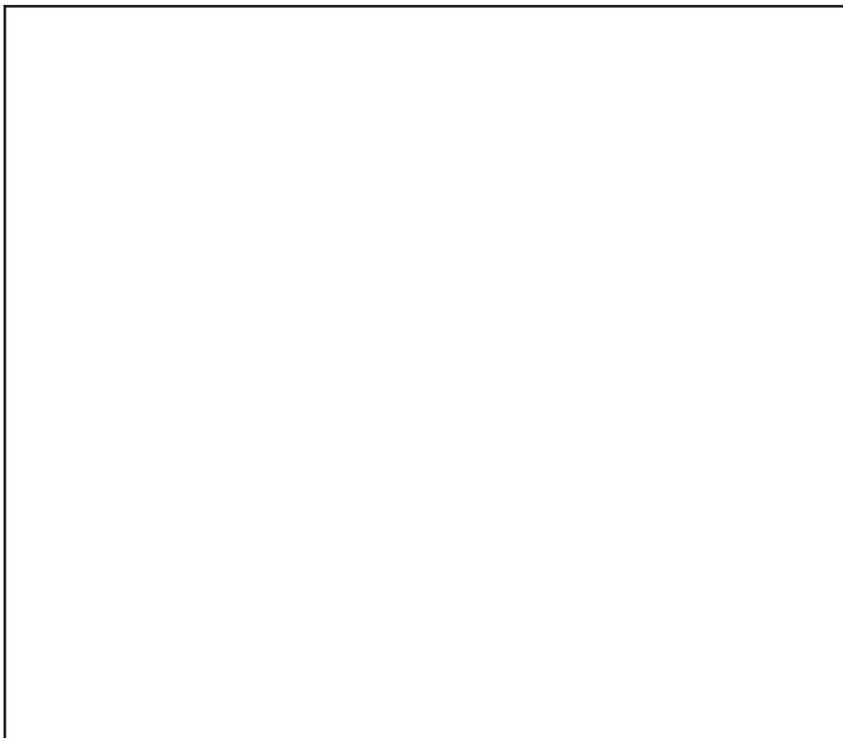


Illustration © by Chris Putland

Email Ms. Boone, the Butterfly Lady\* (see page 45)  
to ask how you can help save  
the endangered habitats



of America's Western Monarch.

\* [monarchwest@thegrid.net](mailto:monarchwest@thegrid.net)

## Butterfly Garden

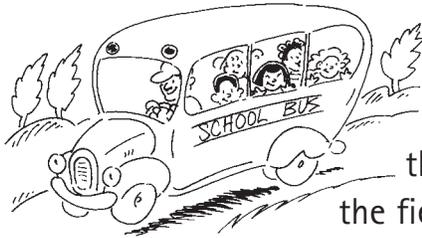
**DRAW** and **COLOR** your own butterfly garden. Plant lots of milkweed for Monarchs to lay their eggs on. Plant flowers for nectar, like lilies, phlox, daisies, sunflowers, lantana, marigolds, zinnias, and black-eyed Susans. If you plant a real butterfly garden, send an eMail message to [monarchwest@thegrid.net](mailto:monarchwest@thegrid.net) and tell Sheila Boone about your garden. (Visit Ms. Boone's web site at [butterflypalace.org](http://butterflypalace.org)).



**My Butterfly Garden**

## Carousel Messengers

written by Marcia Trimble (inspired by *The Night Before Christmas*, by Clement C. Moore)  
illustrated by George Ulrich



It was  
the day of  
the field trip,  
and all through the bus  
not one child was fidgeting  
or making a fuss.

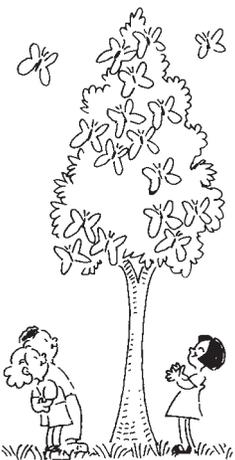
The schoolbus turned  
into the Monarch's domain  
with noses pressed  
against ev'ry window pane.

The children peered out  
of the windows with glee  
in hopes they'd catch sight  
of the butterfly tree.

The bus stopped in front of  
a tall eucalyptus  
that looked all dressed up  
as if it were Christmas.

The Monarchs were clustered  
all snug on each limb,  
decorating the branches  
with yards of trim.

The children sprang from the bus  
in order to see  
the orange and black spotted wings  
pep'ring the tree.



A cloud dallied over head,  
blocking the glow.  
Oh dear, cried Malinda  
and Molly and Moe,

"It looks so empty and tattered  
now that we're near.  
What's happened  
to the Monarch migration this year?"

One Monarch butterfly  
fluttered over the wall  
and Malinda peeked through  
the crack by stretching tall.



She saw the Monarch  
nestled in the flower bed,  
and visions of butterflies  
danced in her head,

courting in The Garden  
of the Carousel  
and laying eggs  
on milkweed leaves  
in the dell.



Then the carousel man  
to her eyes did appear...  
with eight tiny Monarchs  
whispering in his ear,



fluttering up and down  
as they flew up and around,  
all the while beating  
their low whispering sound.

"Save our milkweed.  
Save our home. Save our habitat."  
Their whispers were soft,  
but they sounded like that.

She must deliver their whispers  
to Ms Boone,  
the butterfly lady.  
She would be speaking at noon.

Ms Boone always wore  
her family coonskin hat.  
Her pioneer spirit  
would save their habitat.

Ms Boone entertained  
the children with her story  
of the glass-domed  
butterfly conservatory

with its Wall of Wings  
carved with name after name...  
(those who gave to the palace)  
an undying flame.

Ms Boone gave all the children  
a milkweed seed.  
She said, "Planting will help  
the Monarchs in need."

The carousel messengers  
spread the good news.  
Ms Boone had heard  
their whispers  
and shared their views.

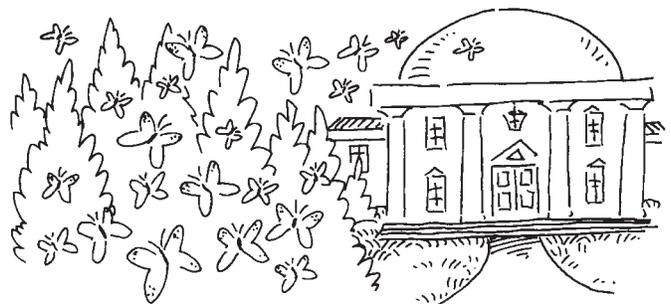


Children everywhere  
planted gardens of milkweed  
for the Monarch caterpillar  
to munch and feed.

The palace, built with bricks of faith,  
grew to its dome  
and peace poured through the skin  
of the butterflies' home.

Monarchs returned  
to their natural habitat.  
They were 5th great-grandchildren.  
Imagine that.

Thanks to Ms Boone,  
they would have a home  
of their own,  
Butterfly, Mariposa, and Papillon.



# Purrsnickity Nick and Magnanimouse

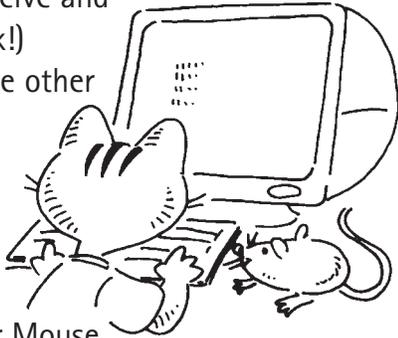
written by Marcia Trimble (inspired by The Duel, by Eugene Field)

illustrated by George Ulrich

The Cyber Mouse and the Cool Cyber Cat,  
night and day at the computer sat.

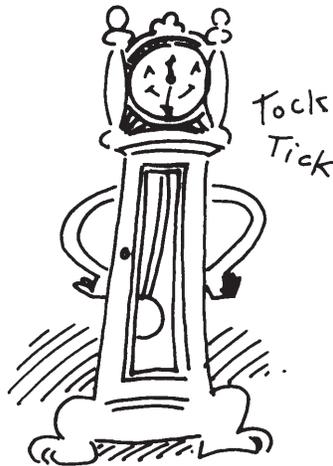
'Twas half-past twelve and  
(what do you think!)

Neither one nor the other  
had slept a wink...



for, nonstop, Cyber Mouse,  
the cyber pet,  
and Cool Cyber Cat  
surf'd the internet.

The cyber mouse  
went click click click,  
but the cool cyber cat  
by the name of Nick  
gave neither a meow,  
a purr, nor a lick  
as the clock continued  
to tock and tick.

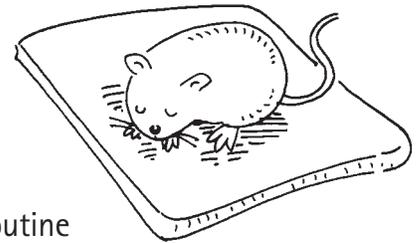


Oh dear, Monday was coming, another school day.  
Lots of kids would be saying hooray  
but Cool Cyber Cat, Nick, wanted to stay at home  
with his pet, Cyber Mouse, under the cyber dome.

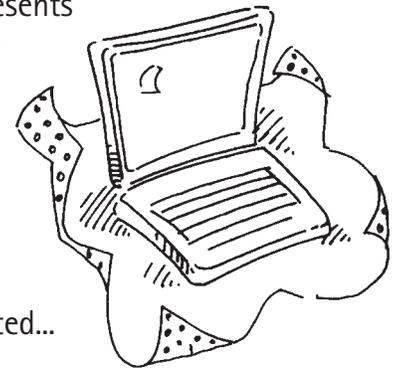
Cool Cyber Cat, Nick,  
didn't dare tell a soul  
other than Nell (the family dog)  
how his heart rose and fell  
when he thought  
of the long wait  
'til the end-of-school bell.



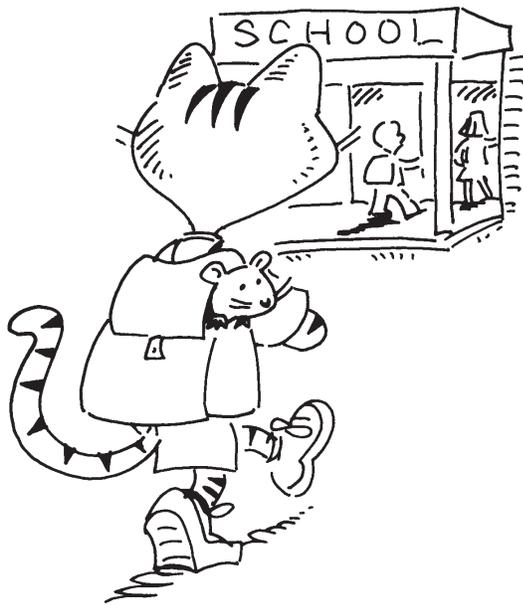
Alas, Nick looked very blue  
and thought, "Oh dear! what shall I do!"  
as Pop drove him to school in the family jeep  
while Cyber Mouse lay on her cyber pad,  
dreaming of clicks in her sleep.



Everyday the routine  
was about the same  
until the day of Nick's birthday,  
after the last party game  
when one of the presents  
among boxes galore  
made Nick yell,  
loud as a roar,



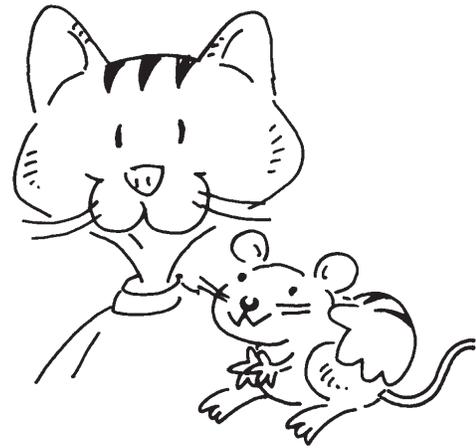
"A laptop!" he shouted...  
for show and tell.  
"Can Cyber mouse come to school,  
help me write and spell?"  
("Oh, Pop, that sure is swell!")



But Nick and Cyber Mouse  
remained one inseparable pair,  
a cat and a mouse  
with their own cyber lair.

And as Cat and Mouse explored cyberspace,  
(at their night-and-day pace)  
it wasn't at all odd  
that the pair got along...  
like two peas in a pod.

So...next day,  
Pop drove Nick and mouse to school  
in the family jeep.  
with mouse peeking out  
of Nick's backpack,  
looking only half asleep.



As the story goes,  
it was after taking  
mouse to school  
that Nick became  
"Cool Cyber Cat"...  
thanks to his  
"cool cyber tool."



Some folks think unto this day  
that Nick and Mouse still surf and play.  
The truth is this:

Such cyberlings you'll find in many a cyber house...  
a pair like Purrsnickity Nick and Magnanimouse.

Sometimes, on a Saturday,  
Nick and Cyber Mouse  
dropped by the cyber cafe  
and hung out  
with other cool cats 'n mice  
signing on, to surf and play.



**No one told me so.  
It's just one  
of those things  
you can assume to know.**

COLOR us.



Illustration © by George Ulrich

Purrsnickity Nick and Magnanimouse

**DRAW** and **COLOR** the cyberlings in your house, a pair like Purrsnickity Nick and Magnanimouse. Give them names.



\_\_\_\_\_ **The Cyberlings in My House** \_\_\_\_\_  
Name Name

## Butterfly ABC Facts

- A** **Abdomen** – One of the three main parts of the butterfly's body which contains a butterfly's reproductive organs, also for digesting food and for getting rid of waste.  
**Antennae** – Two long slender processes arising between a butterfly's eyes, organs of smell used to locate food and find a mate.  
**Asclepias fascicularis** – The scientific name of a common species of milkweed plant, favored by the larvae of Monarchs for food.
- B** **Beating** – The slow, steady flapping of the wings in a butterfly's flight.  
**Butterfly** – An Old English word *buterfleoge*, meaning butter and flying creature. An insect, of the order Lepidoptera, with a slender body and two pairs of overlapping wings. They fly mostly in the daytime and pass through a larva, or caterpillar stage and emerge full grown from the pupa.
- C** **Caterpillar** – The larval state of the butterfly in which it spends its time eating and growing, shedding its skin, and growing a larger one. Caterpillars have a number of false legs behind six true legs.  
**Chrysalis** – The protective outer shell of the butterfly pupa.  
**Clusters** – A swarm of Monarch butterflies found resting on a tree branch after migrating South for the winter.  
**Courtship** – Using both sight and smell, the butterfly seeks a mate to begin the reproductive cycle. The male dies soon after mating. The female begins laying eggs within a few hours after mating.
- D** **Daneus Plexipus** – The scientific name of the Monarch butterfly of North America.
- E** **Egg** – The first stage in the life of a Monarch butterfly, from which the caterpillar hatches.  
**Endangered phenomenon** – A natural element in danger of extinction like the migration of the Monarch, exposed to loss and injury, and dependent on specific vegetation.  
**Eyes** – The organs of sight of the butterfly, one on each side of the head, each consisting of thousands of tiny lenses. Each lens provides the butterfly with an image of part of its surroundings. The brain combines the separate images into a complete view. (Such an eye is called a compound eye.)
- F** **Flyers** – Almost alone among butterflies, the Monarch flies great distances.
- G** **Graceful glider** – Between wingbeats, the Monarch glides gracefully in its flight.
- H** **Head** – One of the three main parts of the butterfly's body, the center of sensation; the head includes the eyes, antennae mouthparts and brain.
- I** **Insect** – Any of a huge group of small animals with an external shell and without a backbone; all insects have three pairs of legs and most have one or two pairs of wings.
- J** **Joints** – The flexible connection between any two of the five main segments of an insect's legs, enabling the butterfly to move its legs in different directions and to walk, jump, or run.
- K** **Knobs** – An expansion at the end of a butterfly's antenna, a feature not shared by moths, even though they are in the Lepidoptera insect group.
- L** **Larval stage** – The stage in the life of an insect following the egg; in butterflies, the caterpillar.  
**Legs** – Monarchs and other insects have three pairs of legs, each with five main segments. Each leg ends in a pair of claws and hairy pads. The claws are useful for gripping surfaces. The hairs on the pads are taste organs. Butterflies have weak legs and can walk only short distances.  
**Lepidoptera** – The order of insects that includes butterflies and moths. The name comes from two Greek words; *lepos*, which means scale and *pteron*, which means wing. The name refers to the powdery scales that cover the two pairs of wings of the butterfly.  
**Life cycle** – The stages making up the life of an individual organism, such as a butterfly
- M** **Metamorphosis** – The development, across the life of an insect, through two or more stages, with marked change at each new stage; in butterflies, from egg to larva to pupa to adult.  
**Milkweed butterflies** – Any of various large, slow-flying butterflies (including the Monarch) having small, light-weight bodies, large wings (mostly orange and brown), and very short front legs. They lay their eggs on milkweed plants and the caterpillars feed on the milkweed leaves.

- Migration** – The annual movement of the members of an animal species from one region to another, and then return, in response to annual climate change Monarchs, the champion migrants of the insect world, cannot live actively in cold weather and migrate to warmer areas in the fall.
- Molting** – The shedding of old skin and its replacement by newer skin, as the body rapidly grows. Butterflies molt; snakes molt.
- Monarch** – A common and widespread species of milkweed butterfly famous for its long flights south each fall.
- N** **Nectar** – The energy-yielding fluid present in the flowers of many plants, fed on by many insects; the only food of adult Monarchs.
- O** **Orange and brown** The principal colors of the wings of Monarch butterflies. (Smaller strips and patches are black or white).
- P** **Pheromones** – Chemicals released into the air by the wing scales of a butterfly, producing the scent that is accepted by a mate, and attracting butterflies from great distances away for purposes of courtship.
- Pigment** – The coloring matter on or within some of the scales on the wings of butterflies.
- Proboscis** – A sucking tube, that coils up against the face when not in use, by which butterflies suck plant nectar and other liquids, such as water.
- Pupa** – The dormant life-cycle stage of a butterfly, the animal encased in a protective shell called a chrysalis, during which the interior and exterior organs and features of the larva are transformed to those of the emerging adult.
- Q** **Queen butterflies** – A species of milkweed butterfly of North America that does not make journeys.
- R** **Reflection** – Some of the wing scales of butterflies produce color, not by pigment but by reflection of light from their surfaces, including ultraviolet light, invisible to us but visible to butterflies.
- Reproductive cycle** – The cycle by which the young of insects are produced. The cycle begins with courtship, in which the butterfly seeks a mate; if the courtship proves successful, mating occurs.
- S** **Scales** – Tiny flat scales overlap and cover the wings and provide color and form beautiful patterns.
- Spinneret** – A short structure below the caterpillar's mouth that releases a sticky liquid that gives the larva a foothold while it attaches itself to a plant so that its pupal development can proceed.
- Spiracles** – One of the several tiny holes in the abdomen of a butterfly through which oxygen from the atmosphere enters its body.
- T** **Thorax** – The second of the three main parts of the butterfly's body, to which the wings and legs are attached to the head and abdomen by slender, hard tubes; the heart and the wing muscles lie in the thorax.
- U** **Ultra violet light rays** – Light from the wing scales of a butterfly, invisible to the human eye, that is used as visual cues in courtship. A butterfly reveals certain color patterns on its wings in a precise order that help it to distinguish between males and females and between members of different species.
- V** **Veins** – The network of air-filled tubes that run through, and support the butterfly's wings. The wings of Monarchs have black veins and black margins with white spots.
- W** **Wings** – Butterflies and most other insects have two pairs of wings, a front pair and a back pair, all of them controlled by muscles within the thorax. Butterflies beat their wings slowly. The size of the butterfly's body and wings determines how it flies; milkweed butterflies, which include the Monarchs, have small bodies and large wings. The wings are stiff near the front edges and at their bases; the outer margins of the wings are flexible, and bend when the wings are flapped in flight; this bending pushes the air backward and moves the butterfly forward. The force creates the insect lift. Butterflies cannot fly if their body temperature falls below 86 degrees F, as happens on cooler days or nights.
- X** **eXoskeleton** – The hardened and shellacked skin of an adult insect that supports the body and protects the internal organs and muscles.
- Y** **Yellow or green eggs** – The typical egg color of the Monarch.
- Z** **Zone** – A division of the Earth's surface, identified by climate. Butterflies fly to a temperate zone in the winter, fly long distances to spend the winter in a warm climate.
- Zoological garden** – A zoo; butterfly gardens are found in zoos.

# SCRIPT of Malinda Martha Meets Mariposa

written by Marcia Trimble • illustrated by John Lund



<b>Characters:</b>	Narrator 1	Narrator 2	Bee narrator
	Border text narrators 1-9	Sunflowers	Malinda Martha
	Hummingbird	Ladybug	Snail
	Grasshopper	Mole	Squirrel
	Caterpillar	Mariposa	Miss Claus

**Narrator 1:** It is September 8th.

Summer vacation is over. Malinda Martha is back at school, sitting at her desk in her classroom. Her teacher, Miss Claus, has given the class a writing assignment on "Summer Vacation." Malinda Martha is thinking.

**Narrator 2:** Malinda Martha smiles. The faces of her sunflowers are brushing against her cheek.

**Sunflowers:** (whisper to her) Thank you for planting us when we were little seeds and watering us until we could peek through the ground and drink showers of sunlight and grow toward the sky.

**Narrator 2:** Malinda Martha's eyes open wide...a curtain of sunflower faces is falling before her. Her backyard is bursting into a stage!

**Narrator 1:** All of a sudden Malinda Martha is the producer-director of a summertime show at her backyard theater. Auditions are starting.

**Bee narrator:** A hummingbird hovers over the stage.

**Malinda Martha:** Will you fly back and hum for the star of the show?

**Bee narrator:** A ladybug flies by.

**Malinda Martha:** Your talent is feeding on mealy bugs and aphids and spidermites. There is no role for you. Fly away, ladybug.

**Bee narrator:** A snail crawls onto

the stage.

**Malinda Martha:** There is no role for pests. Crawl away!

**Bee narrator:** A grasshopper hops onto the stage.

**Malinda Martha:** Go lay your eggs along the roadside. Hop away, grasshopper.

**Bee narrator:** A mole runs onto the stage.

**Malinda Martha:** Your talent is eating bugs and earthworms. You are good at eating larvae...and roots of plants, too. You need a set designed with a tunnel or an underground runway. There is no role for digging. This is not the show for you. Run away, mole.

**Bee narrator:** A ground squirrel scurries onto the stage.

**Malinda Martha:** You cannot burrow into the show. Go find a tree to climb, with roots and bark to gnaw, and nuts and fruit to nibble on. There is no role for you. Scurry away, squirrel.

**Bee narrator:** (During this line Malinda Martha is posting a sign...Cast List for A STAR IS BORN. MARIPOSA.) A butterfly flutters by and drops a speck on the leaf of a plant...and Mariposa makes her debut as a wee tiny pale-green egg clinging to the fuzzy underside of a tasty milkweed

leaf...

**Border text narrator 1:** ...Waiting to become a Butterfly.

**Narrator 2:** ACT I, EGG

**Bee narrator:** (Caterpillar acts out the line) A tiny caterpillar hatches from the wee tiny pale-green egg...

**Border text narrator 2:** ...that was clinging to the fuzzy underside of the tasty milkweed leaf...

**Border text narrator 1:** ...Waiting to become a Butterfly.

**Narrator 2:** Act II, LARVA

**Bee narrator:** (Caterpillar acts out the line) A tiny caterpillar eats its transparent shell...

**Border text narrator 3:** ...as soon as it hatches from the wee tiny pale green egg...

**Border text narrator 2:** that was clinging to the fuzzy underside of the tasty milkweed leaf...

**Border text narrator 1:** Waiting to become a Butterfly.

**Bee narrator:** (Caterpillar and hummingbird act out the line) The caterpillar munches on the milkweed leaves to the hum of the hummingbird...

**Border text narrator 4:** ...after eating its transparent shell...

**Border text narrator 3:** as soon as it hatched from the wee tiny pale-green egg...

**Border text narrator 2:** ...that was clinging to the fuzzy underside of the tasty milkweed leaf...

**Border text narrator 1:** Waiting to become a Butterfly.

**Bee narrator:** (*Caterpillar acts out the line*) The caterpillar munches its way across the leafy stage...performing the leading role in ACT III, AN EATING MACHINE.

**Bee narrator:** (*Hummingbird, ladybug, snail, grasshopper, mole, and squirrel run in and sit*) The caterpillar munches...and grows...and sheds...and stretches...over and over again until it molts five times. (*The cast runs in from backstage...just as the caterpillar is wriggling out of its old tight skin.*)

**Malinda Martha:** (*Clapping while caterpillar acts out the line*) Good timing! The speck has grown as big as my thumb...munching on the milkweed leaves after eating its transparent shell as soon as it hatched from the wee tiny pale-green egg that was clinging to the fuzzy underside of the tasty milkweed leaf Waiting to become a Butterfly.

**Bee Narrator:** (*Caterpillar acts out the line*) The caterpillar bows low, hanging upside down from the stem of the milkweed leaf...

**Border text narrator 6:** ...having grown to full size stretching and wriggling out of its old tight skin...

**Border text narrator 5:** munching on milkweed leaves...

**Border text narrator 4:** ...after eating its transparent shell...

**Border text narrator 3:** ...as soon as it hatched from the wee tiny egg...

**Border text narrator 2:** ...that was clinging to the fuzzy underside of the tasty milkweed leaf...

**Border text narrator 1:** Waiting to become a Butterfly.

**Snail and Hummingbird:** (*Caterpillar acts out the line*) Look at the clever caterpillar!

**Ladybug:** (*a little laugh*) See its larval skin shrivel up from its head to its tail and fall off.

**Grasshopper:** It doesn't have any new skin this time.

**Squirrel:** It looks like limey-green chewing gum...

**Mole:** ...painted with a splurge of gold dots.

**Malinda Martha:** (*bragging*) It's a magician! Did you see how it slipped out of its skin without falling off the stem? Look at the pupa! The soft cover is drying and hardening. The dots are coming out of nowhere. Look how the shiny green chrysalis is shimmering...as it hangs upside down from the stem of a milkweed leaf attached to the silken thread it made with the sticky liquid from its spinneret, growing to full size, stretching and wriggling out of its old tight skin, munching on milkweed leaves after eating its transparent shell, as soon as it hatched from the wee tiny pale-green egg that was clinging to the fuzzy underside of the tasty milkweed leaf...Waiting to become a Butterfly.

**Bee narrator:** The curtain closes at the end of ACT III. The caterpillar disappears inside its private dressing room, leaving the

cast in suspense, having to wait...during a long intermission...

**Border text narrator 9:** ...while the pupa shimmers from its splurge of gold dots,...

**Border text narrator 8:** ...changing from the caterpillar hanging upside down from the stem of a milkweed leaf...

**Border text narrator 7:** ...attached to the silken thread it made with the sticky liquid from its spinneret,...

**Border text narrator 6:** ...growing to full size, stretching and wriggling, out of its old tight skin,...

**Border text narrator 5:** ...munching on milkweed leaves...

**Border text narrator 4:** ...after eating its transparent shell...

**Border text narrator 3:** as soon as it hatched from the wee tiny pale-green egg...

**Border text narrator 2:** ...that was clinging to the fuzzy underside of the milkweed leaf...

**Border text narrator 1:** ...Waiting to become a Butterfly.

**Narrator 2:** ACT IV, ADULT

**Bee narrator:** On the twelfth day of camping out and observing, Malinda Martha and the cast notice a change.

**Cast:** (*Hummingbird, ladybug, snail, grasshopper, mole, and squirrel speak...Mariposa acts out the line*) Look, the chrysalis turned from limey to gray green...and it's becoming transparent. See the orange-and-black wings. Look, the pupa's splitting open! See the head! And the legs!

**Malinda Martha:** (*Mariposa acts out the line*) The butterfly is pulling

free from the shell. A STAR IS BORN! Meet Mariposa, the Monarch butterfly!

**Bee narrator:** (*Malinda Martha and the cast watch and Mariposa acts out the lines*) Malinda Martha and the cast watch the finale. They glue their eyes to Mariposa's wet, crumpled, black-veined wings and see them expand as she prepares to flutter away.

**Cast:** (*shouts*) Encore!

**Bee narrator:** (*Mariposa and the cast act out the lines*) Mariposa shows off her wings, trimmed with white-spotted edges as she glides over the milkweed plant. Malinda Martha and the cast applaud and wave goodbye as she floats off the stage to sip the sweet nectar in the flowers and begin the migration south to her overwintering site.

**Cast:** Safe journey, Mariposa!

**Malinda Martha:** Safe journey! Fly to your overwintering site so that one day, one of your great-great-grandchildren will fly to California... to Pacific Grove...to the eucalyptus trees in the Monarch Grove Sanctuary.

**Bee narrator:** Malinda Martha is celebrating this miracle of metamorphosis with the cast...(*Malinda Martha and the cast hold their awards:*

*Best Actor...Caterpillar, Best Sound Effect...Hummingbird, Best Director...Malinda Martha, Miracle of Metamorphosis Lifetime Award...Mariposa*).

**Narrator 2:** ...when Miss Claus's voice interrupts the thoughts fluttering through Malinda Martha's head and jolts her back to the classroom.

**Miss Claus:** Time to share your stories! Who will go first?

**Malinda Martha:** (*with a sigh*) If only a Monarch had left an egg in my backyard, there would be so much to tell. But...next summer...Mariposa's great-great-grand butterfly-child might fly the last leg of the return trip to Boise and flutter over the milkweed plant in my backyard...so there could be a wee tiny pale-green egg clinging to the fuzzy underside of a milkweed leaf...Waiting to become a Butterfly.

**Malinda Martha:** (*raises her hand, speaks with self-confidence*) Miss Claus, I'd like to go first.

**Narrator 1:** (*pause*) What Malinda Martha told is open to your own imagination. But...meanwhile, there are a few facts that won't be guesswork, and I'd say our great audience will know all the answers.

We'd like to conclude by offering you a little Jeopardy game. Category? Butterflies, no less! A vocabulary lesson. Remember, please answer by asking a QUESTION.

*Narrator 1 holds a question card.*

*Narrator 2 holds an answer card.*

**Narrator 1:** What is larva?

**Narrator 2:** Is it...caterpillar?

**Narrator 1:** What is pupa?

**Narrator 2:** Is it...resting stage?

**Narrator 1:** What is molted?

**Narrator 2:** Is it...shed its skin?

**Narrator 1:** What is spinneret?

**Narrator 2:** Is it...silken thread maker?

**Narrator 1:** What is chrysalis?

**Narrator 2:** Is it...protective shell?

**Narrator 1:** What is metamorphosis?

**Narrator 2:** Is it...change in form?

**Narrator 1:** Now will you please join the cast of Mariposa in thanking the people who have sought protection for the Monarch through legislation, found private funding for volunteers to tag the traveling Monarchs, and encouraged the creation of ecological preserves and tourist paths.

**Narrator 2:** And especially the people who are seeking to save the habitats of the Monarch, both east and west of the Rockies, so they can continue to make their magical migrations to their overwintering sites, forevermore.

**Narrator 1 and 2:** Thank you for being a great audience.



# My Notes

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