

Caterpillar Capers

Music by David Harper
Lyrics by Marcia Trimble
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♩ = 88

The musical score for 'Caterpillar Capers' is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 88. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a more complex, flowing line. The lyrics are: 'On the first day of ca - pers, a voice sang from a-far, "You will turn in - to a star." On the se - cond day of ca - pers, a voice sang from a - far, "Hatch, lit - tle egg, you will turn in - to a star." On the third day of ca - pers, a voice sang from a-far,'. The score includes guitar chord diagrams for D, A, G, and F#m. The piece concludes with a final chord of D.

On the

mf

5

D A D G A D

first day of ca - pers, a voice sang from a-far, "You will turn in - to a star." On the

9

A D A

se - cond day of ca - pers, a voice sang from a - far, "Hatch, lit - tle egg, you will

12

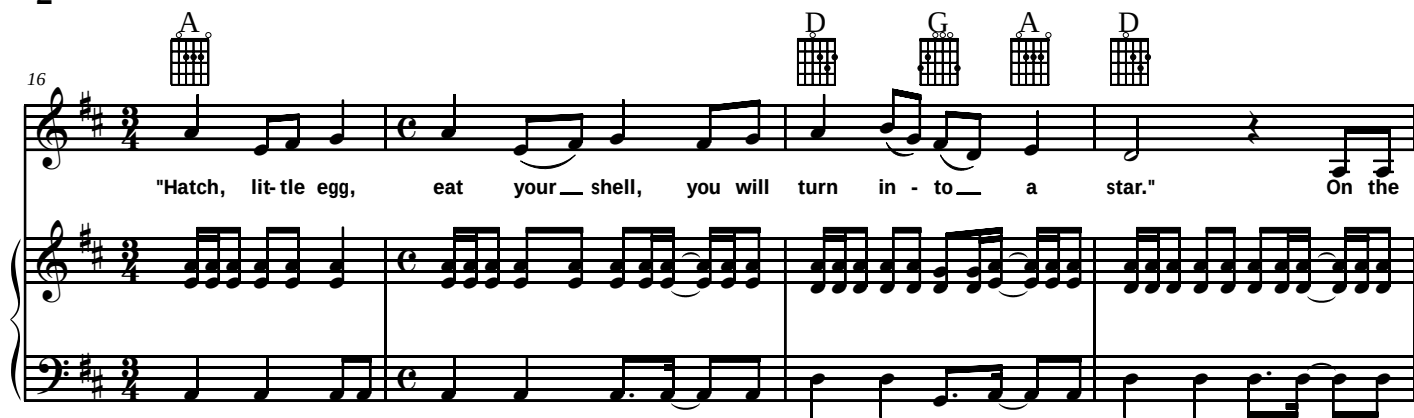
D G A D A D

turn in - to a star." On the third day of ca - pers, a voice sang from a-far,

16

A D G A D

"Hatch, lit-tle egg, eat your__ shell, you will turn in - to__ a star." On the



20

A D A

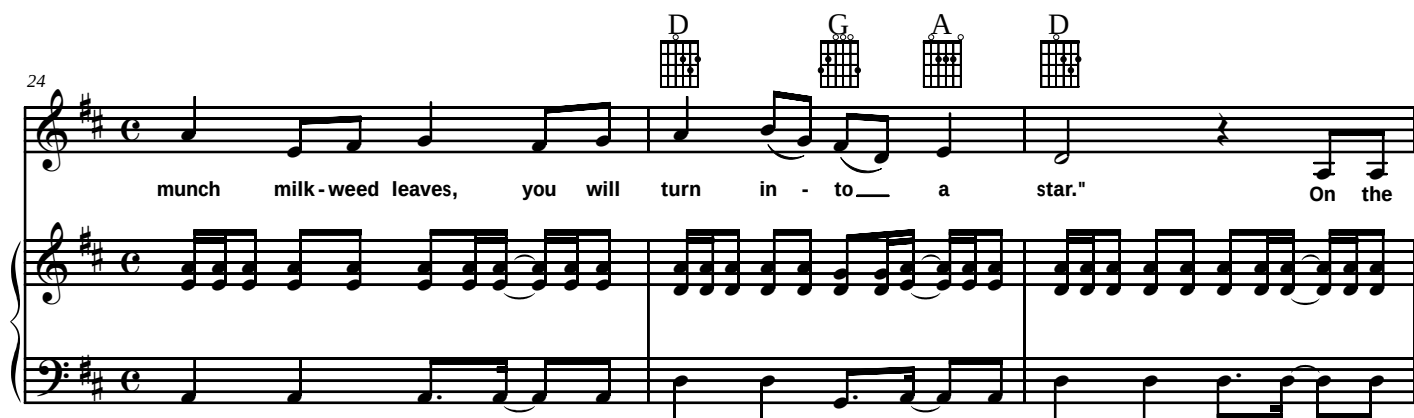
fourth day of ca - pers, a voice sang from a - far, "Hatch, lit-tle egg, eat your__ shell,



24

D G A D

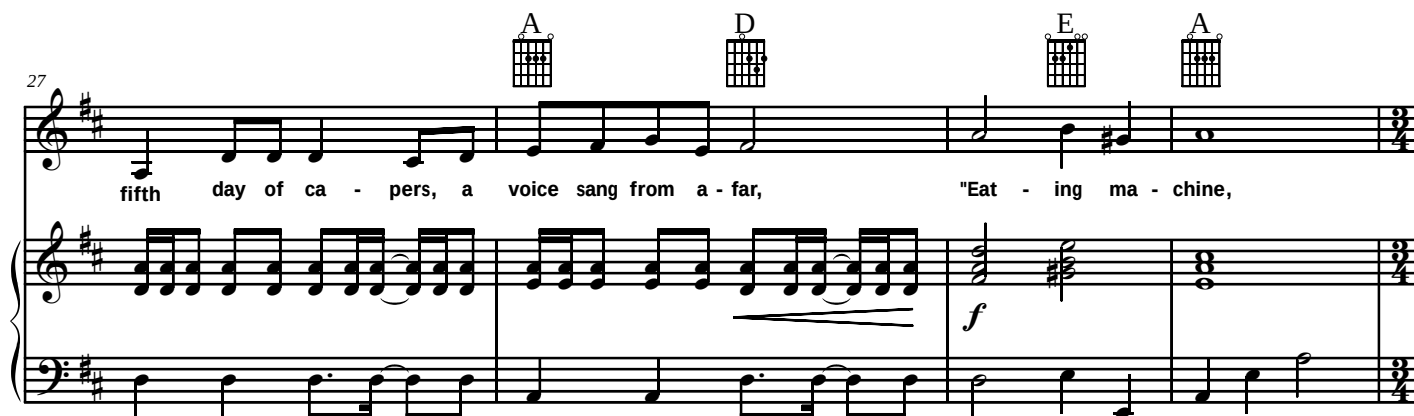
munch milk-weed leaves, you will turn in - to__ a star." On the



27

A D E A

fifth day of ca - pers, a voice sang from a - far, "Eat - ing ma - chine,



31

D G A D G A

hatch, — lit-tle egg, eat your shell, munch — milk-weed leaves, you will turn in - to — a

mf

35

D A D A

star." On the sixth day of ca - pers, a voice sang from a-far, "It's time for molt-ing,

39

D E A D G A

eat - ing ma - chine, hatch, — lit-tle egg, eat your shell, munch — milk-weed leaves, you will

f *mf*

44

D G A D Eb

turn in - to — a star." On the sev - enth day of ca - pers, a

47

B $\flat$ E $\flat$ B $\flat$ E $\flat$ F

voice sang from a- far, "Wig- gle from your old skin, it's time for molt-ing, eat - ing ma -

f

51

B $\flat$ E $\flat$ A $\flat$ 4fr. B $\flat$

chine, hatch, — lit - tle egg, eat your shell, munch — milk - weed leaves, you will

mf

55

E $\flat$ A $\flat$ 4fr. B $\flat$ E $\flat$ B $\flat$ E $\flat$

turn in - to — a star." On the eighth day of ca - pers, a voice sang from a-far,

59

B $\flat$ E $\flat$ F B $\flat$

"Hang from your stem now, wig- gle from your old skin, it's time for molt-ing, eat - ing ma - chine,

f

64

E^b A^b 4fr. B^b E^b A^b 4fr. B^b

hatch, — lit-tle egg, eat your shell, munch — milk-weed leaves, you will turn in - to — a

mf

68

E^b B^b E^b B^b

star." On the ninth day of ca - pers, a voice sang from a-far, "Skin's all a-shriv-'ling,

72

E^b F B^b

hang from your stem now, wig-gle from your old skin, it's time for molt-ing, eat - ing ma - chine,

f

77

E^b A^b 4fr. B^b E^b

hatch, — lit-tle egg, eat your shell, munch — milk-weed leaves, you will turn in - to — a

mf

81

star." On the tenth day of ca - pers, a voice sang from a - far,

B $\flat$ E $\flat$

84

pu - pa's a - hard-'ning dropp'd off your old skin, hang from your stem now, wig-gled and a-squig-gled

B $\flat$

88

past time for molt-ing, eat - ing ma - chine, hatch, _ lit - tle egg, eat your shell,

E $\flat$ F B $\flat$ E $\flat$ A $\flat$ 4fr.

f *mf*

93

munch _ milk-weed leaves, you will turn in - to _ a star." On the e -

B $\flat$ E $\flat$ A $\flat$ 4fr. B $\flat$ E $\flat$

96

E B E B

lev - enth day of ca - pers, a voice sang from a - far, chrysa - lis is a shim-m'ring

99

pu - pa's a - hard-'ning dropp'd off your old skin, hang - ing and shriv'l - ing, wig - gl - ing and squig - gling,

103

E F# B E A

past time for molt - ing, eat - ing ma - chine, hatch, lit - tle egg, eat your shell,

f *mf*

108

B E A B E

munch milk - weed leaves, you will turn in - to a star." On the

111

B E B

twelfth day of ca - pers, a voice sang from a-far, "Free, you're a-pul-ling, chrysa-lis is a shim-m'ring

115

pu - pa's a - hard-'ning dropp'd off your old skin, hang-ing and__ shriv'l-ing, wig-gl-ing and__ squig-gling,

119

E F# B E

past time for molt-ing, eat-ing ma-chine, hatch,__ lit-tle egg,

f *ff*

123

A B E A B E

eat your shell, munch__ milk-weed leaves, you have turned in-to__ a star."

127

Musical score for measures 127-130. The score is in G major (one sharp) and 4/4 time. Measure 127: Treble clef has a whole rest; Bass clef has a half note G4 and a half note A4. Measure 128: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G4 and a half note A4. Measure 129: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G4 and a half note A4. Measure 130: Treble clef has a whole rest; Bass clef has a whole note G4. Dynamics: *mf* in measure 128, *p* in measure 130. A crescendo hairpin is in measure 128, and a decrescendo hairpin is in measure 129. A fermata is over the final G4 in measure 130.