

# Marsby's Song

Music by David Harper  
Lyrics by Marcia Trimble  
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$\text{♩} = 76$

*mf*

5

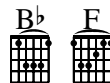
Do you have a se-cret? Have you al-ways been dry? Were you once wet? Were you ev-er hot-ter?

7

Can you re-mem-ber back bil-lions of years? Did you ev-er have tears? Did you ev-er have wat - er? —

10

We're send - ing two ro - bots for the sum-mer to vis - it you, look for a clue, grind in - to your



13

rocks, poke in-side your crat-er, gath - er some da-ta, Mars-by! Did you ev-er have wat - er? —



16

Did you ev-er have wat - er? — I'm Mars-by — the blush - ing Plan -



20

- et. Did I ev-er have wat-er? I can't re - mem-ber but I know I ought-a know if I was once



23

hot - ter, or had signs of life here. If I could tell you an-y-thing to make

26

G C

Op - por-tun - i - ty and Spir - it sing tones.

29

Are there signs of life as we know it? Tell tale signs of life for the ro-bots?

31

Two twins Op-por-tun - i - ty and Spir - it they've come to meet you Mars-by, can you hear it?

33

New sounds, good sounds, help us find the se - crets that you have for all man - kind, be - cause

35

life on Mars is such an un- known. We want to know if we're real-ly a - lone.

This musical system covers measures 35 to 37. The vocal line (treble clef) begins with a melodic phrase in measure 35, followed by a half rest in measure 36, and then continues in measure 37. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 37.

38

This musical system covers measures 38 to 41. The vocal line (treble clef) consists of four measures of whole rests. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and chords in the right hand. The system concludes with a double bar line in measure 41.