

Peppy's Song

Music by David Harper
Lyrics by Marcia Trimble
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Lively Waltz $\text{♩} = 76$



Oooh Oooh Oooh Oooh Oooh, Oooh Oooh Oooh Oooh La La_____

mf

9



Oooh Oooh Oooh Oooh Oooh, Oooh Oooh Oooh Oooh La La_____ I'm

18



Pep- py I'm Pep- py Pep-py's my name, I love to yo- del a - bout my fame. I love to

27



yo - del far and wide a - bout my the - a - tri- cal ride. I play with the lights, the

G7



36

shad - ows that jig - gle and wig - gle un - der my nose. I chased a shad - ow that's re -

C



C7



F



C



45

nowned; I'm a the - a - tri - cal hound. I bal - ance my tal - ents skill - ful - ly,

G



C



F



C



B $\flat$



F/A



54

do - ing what comes natu - ral - ly. I add a dose of in - di - vid - u - al - i - ty.

G



C



G7

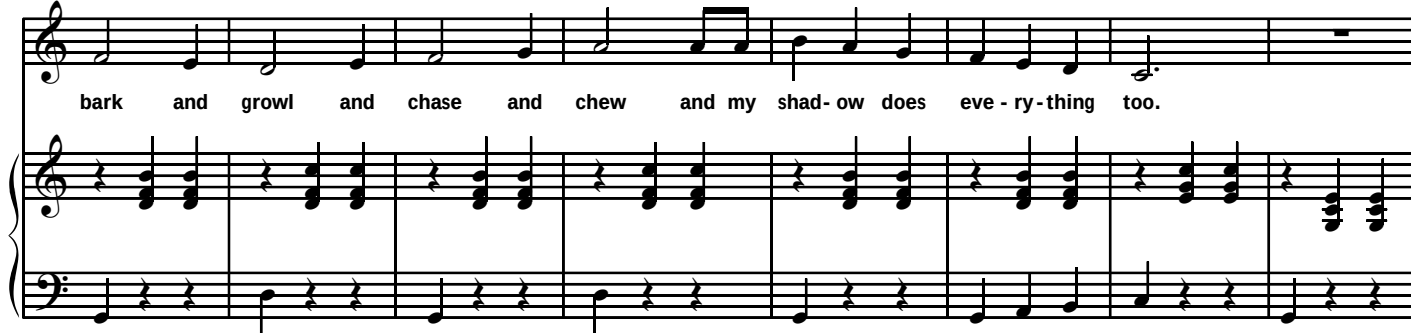


64

The kids smile from A to Z: my shad - ow and I are ex - traor - din - ar - y. I

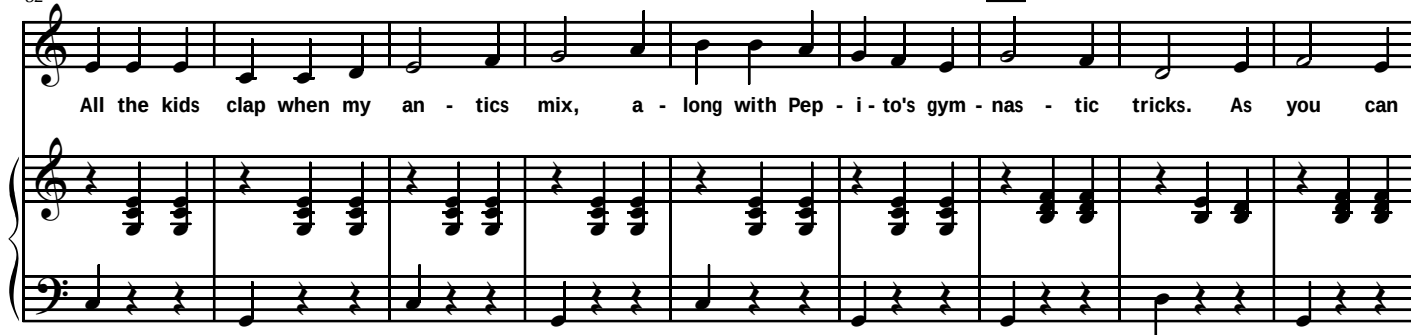
74 

bark and growl and chase and chew and my shad-ow does eve-ry-thing too.



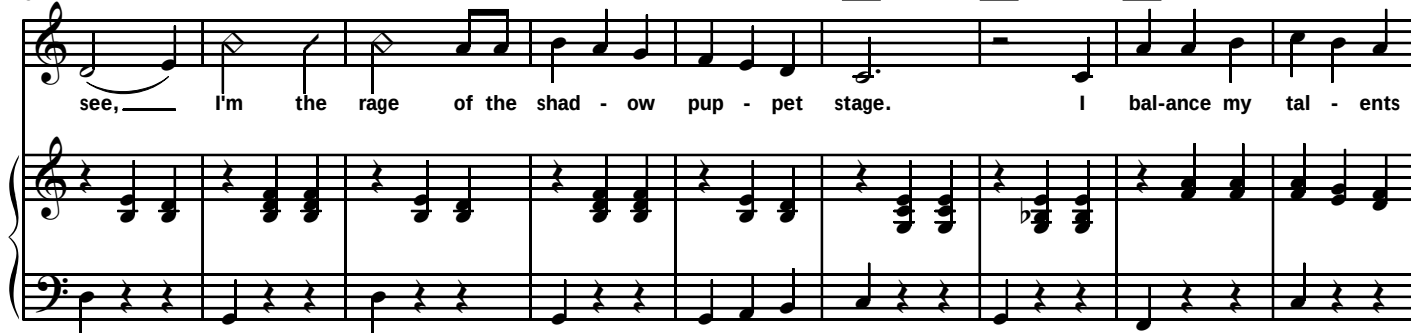
82 

All the kids clap when my an-tics mix, a-long with Pep-i-to's gym-nas-tic tricks. As you can



91   

see, — I'm the rage of the shad-ow pup-pet stage. I bal-ance my tal-ents



100     

you can see, do-ing what comes natu-ral-ly. I add a dose of in-di-vid-



"Finally...I pull the Big Bad Shadow out of the shadow box.
The kids laugh and laugh when the shadow talks.
My tail wags from my ears to my paws when I hear the loud
applause. I'm the hit of the show! And I bow oo la la...like a pro!"

109

B $\flat$ F/A G

u - al - i - ty.

114

F C G7 C

I bal-ance my tal - ents skill - ful - ly, do - ing what comes natu - ral - ly. I

123

F C B $\flat$ F/A G C

add a dose of in - di - vid - u - al - i - ty. Oooh Oooh Oooh Oooh

132

G7 C C

Oooh, Oooh Oooh Oooh Oooh La La Oooh Oooh Oooh Oooh

140

G7

C

Oooh, Oooh Oooh Oooh Oooh La La

The musical score consists of two systems. The first system (measures 140-142) features a vocal line in treble clef with lyrics 'Oooh, Oooh Oooh Oooh Oooh La La' and a piano accompaniment in grand staff. The second system (measures 143-145) continues the piano accompaniment. Chord diagrams for G7 and C are positioned above the vocal line in measures 140 and 143 respectively.