

Pets' Song

Music by David Harper
Lyrics by Marcia Trimble
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$\text{♩} = 94$



Poochie:

woof woof woof woof Pets talk the whole

mf



6

world 'round. Pets use the ve-ry same sounds. High da dee! Low da do!



11

They're the sounds that kids know. Kids seem to un-der-stand, un-der-stand in ev-

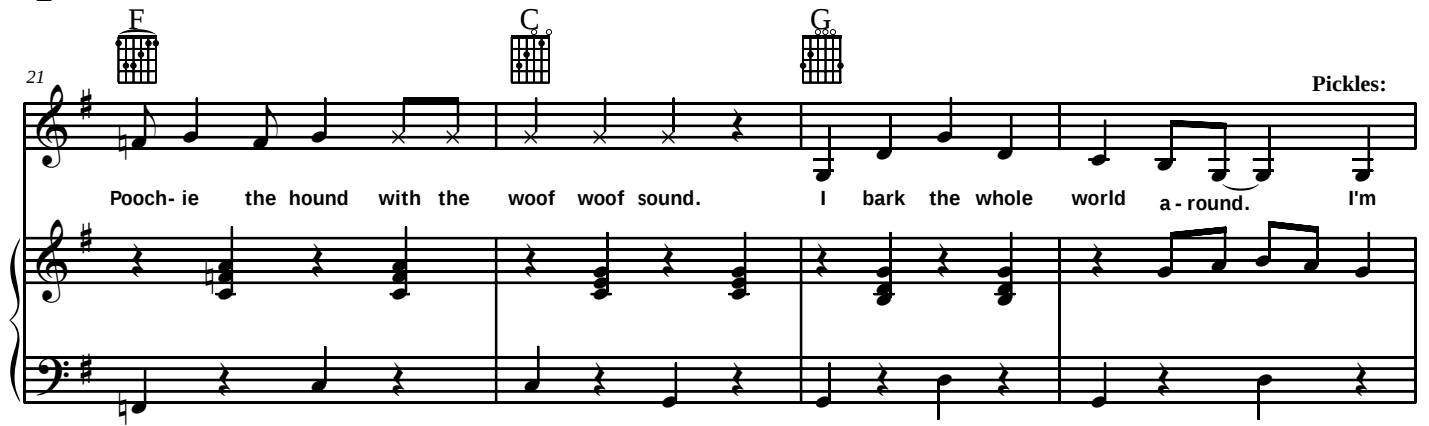


16

- 'ry land the sound of the a-round the world band. I'm

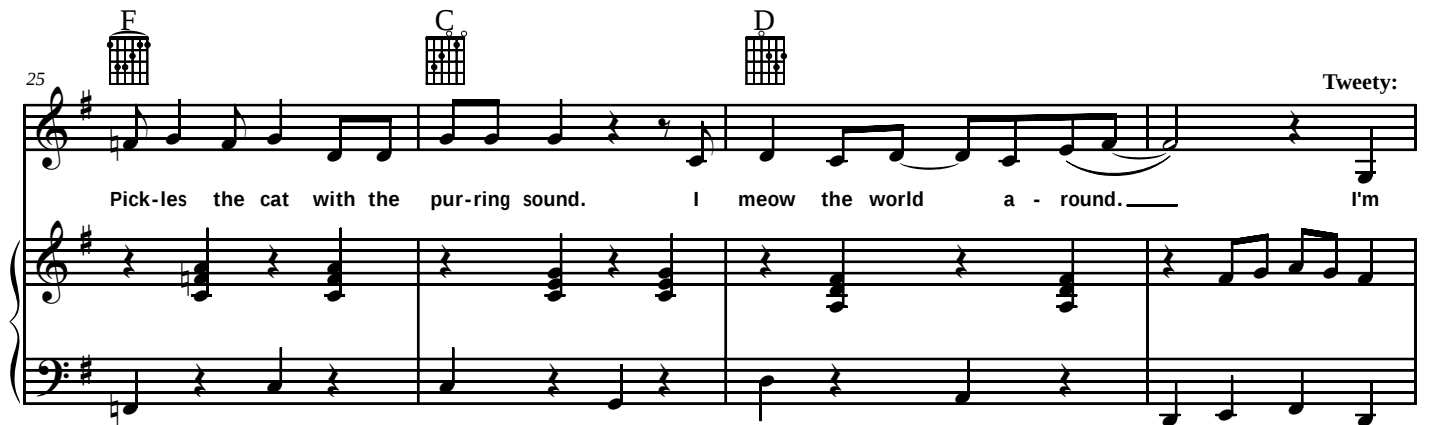
21    Pickles:

Pooch- ie the hound with the woof woof sound. I bark the whole world a - round. I'm



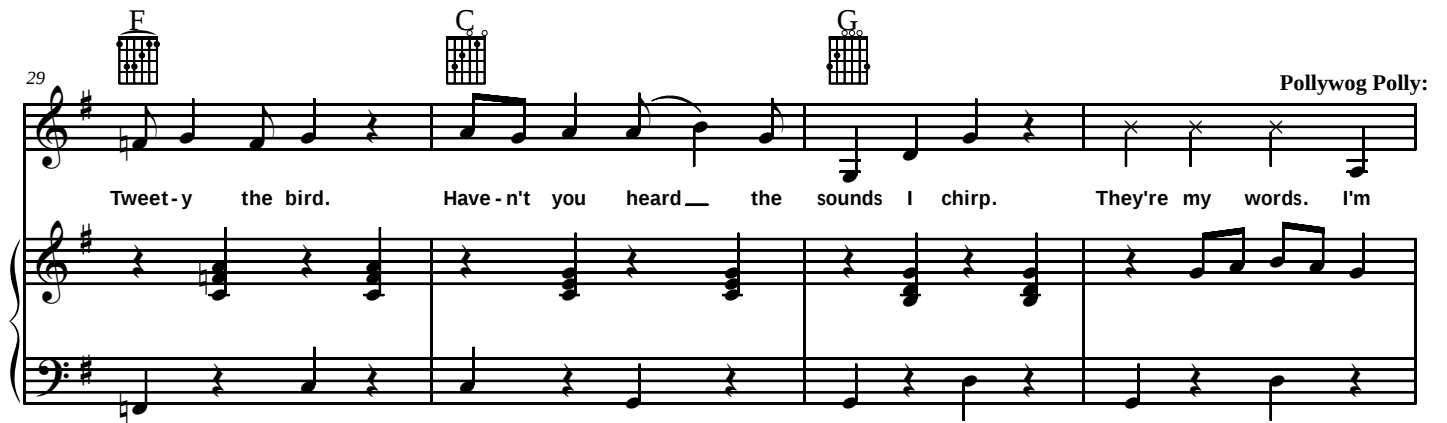
25    Tweety:

Pick-les the cat with the pur-ring sound. I meow the world a - round. I'm



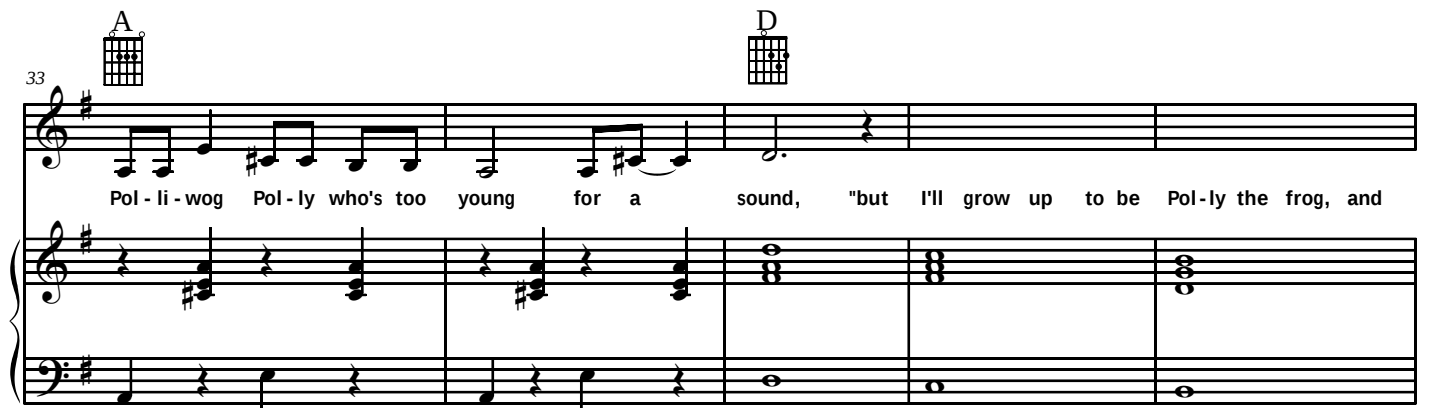
29    Pollywog Polly:

Tweet-y the bird. Have - n't you heard the sounds I chirp. They're my words. I'm



33  

Pol - li - wog Pol - ly who's too young for a sound, "but I'll grow up to be Pol - ly the frog, and



38 G

Poochie:

you'll hear me Rib- id the world 'round." 1, 2, 3 Pets talk the whole world 'round.

43 D C G C

Pets use the ve-ry same sounds. High da dee! Low da do! They're the sounds that

48 D G C G

kids know. Kids seem to un - der-stand, un - der-stand in ev - 'ry land the

53 C D Em G/D C# 4fr. C D

sound of the a - round the world band, _____ the sound of the a - round the world _____

f *mf*



59

band.

The musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. A slur covers the last four notes. The middle staff is a piano accompaniment in treble clef, featuring chords: G4 (whole), A4 (half), and then eighth-note chords B4-A4, G4-F#4, E4-D4, and C4-B3. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, and G4. Above the middle staff, the word "band." is written with a horizontal line extending across the measures.